







The 1927
Tatler



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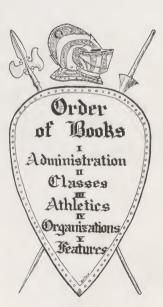


Aublished by the classes of 1927
of Alton Kigh School



Bark ye! I proclaim the Tatler of 1927 now complete.
Herein find recorded, lest ve forget, the deeds of knights and the graces of ladies without number, and the quips of shicks and the wisdom of flappers.

To the old selvool building mhich, at the beginning of its tmenty five years of service, was as much a symbol of educationl progress as the nem one is to be, the me 1927 Tatler is dedicated. was





Administration





"Every visitor who inspects the new building is lavish in his praises of its beauty and convenience."—From the 1905 Tatler.



Wilbur R. Curtis, Superintendent B. S., Valparaiso College A. B., Indiana University A. M., Columbia University



L. T. Turpin, Principal Ph. B., Franklin College

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A Scene of Many Ins and Outs



Bertha W. Ferguson, Ass't Principal Latin A. B., Shurtleff College

CAROLYN M. WEMPEN
Dean of Girls
Algebra
A. B., Shurtleff College

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RALPH BAKER, English
A. B., Illinois College

Bertha Imogene Bishop, French A. M., University of Chicago

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WM. Franklin Clark, Shorthand and Commercial Geography B. S. in Education, Northeast Missouri State Teachers' College Hi-Y Club

HAROLD EUGENE COOKE, World History B. S. in Education, University of Illinois Dramatic Club, Sponsor of 4-2 Class







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B. S., Iowa State College
Adviser for Girl Reserves
Dramatic Club, Senior Class
Coach for Plays

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A. M., Washington University
Tatler

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A. B., Washington University

ALICE MAE GATES, Mathematics Ph. B., Shurtleff College Sponsor 2-1 Class

LYDIA M. HACKMAN, Typewriting A. B., Central Wesleyan College







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James C. Hostetler, Benchwork and Mechanical Drawing Illinois State Normal University Supervisor of Athletics in the Alton Junior High Schools Sponsor of 3-1 Class

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A. B., Shurtleff College

JOHN E. MACWHERTER, Director of Athletics B. S., Millikan

COEINA D. McPhail, Algebra and Sewing A. B., Shurtleff College













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JOHN H. PORTER, Commercial Subjects and Mathematics B. S., University of Nebraska

George C. Ritcher, Supervisor of Manual Arts Illinois State Normal University







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HARRIET RUMSEY, English, World History, Vocations, and Music Appreciation A. B., University of Illinois

MILDRED RUTLEDGE, English Ph. B., Shurtleff College Adviser of Red and Gray Dramatic Club

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Warderman Pierce Stallings, Mathematics B. S., Shurtleff College







Page Thirteen







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Bernice Emily Williamson, Art A. B., University of Illinois Sponsor of 1-2 Class

DINSMORE WOOD, Economics, Civics, Sociology A. B., University of Kansas Adviser of Dramatic Club Dean of Boys GLADYS GATES, Registrar

RUTH STAMPER Librarian

FRIEDA E. Voss Librarian Ph. B., Shurtleff







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WALTER RUSSELL

Benjamin B. Koch

EDWARD WAGENFELDT

IN APPRECIATION

From early morning until dusk these men toil in the interest of the high school. Their task is never done.

The janitors of Alton High work under serious handicaps. In the grade school, when three-thirty comes the building is cleared out and the janitor may go on with his work unhindered. But not so at the high school. In one room is a Tatler Staff meeting, in the next is a Red and Gray meeting, and in another is a class meeting; in the typing room are always a few students who remain to work, in the assembly is play practice, in the gym, band practice; upstairs is the Glee Club, in 9A is detention, and in countless other rooms are students staying for various purposes, preventing the janitors from doing their work. They cannot sweep the floor under the seats which are occupied, so they must find other things to do until practically every one has left. Don't you remember a janitor opening the door during a meeting, looking in at you, heaving a sigh, and shutting the door resignedly?

From time to time extra work demands their attention. Alton High School is the receiving center for all Alton schools. The janitors unpack the books and supplies, put them away, and get them out again when they are called for. The high school, having an auditorium, provides a place ideally situated for entertainments, concerts, plays, and the like. For these events the janitors must be on hand.

Our janitors are well trained for their positions; they have taken graduate courses in the subject of good nature. They have a smile for every one, a kind greeting for all. Although things happen sometimes which would cause most people's temper to become violent, they pass it off in the best way possible and smile. This is the lesson that we learn frem you, Mr. Koch, and you, Mr. Russell, and you, Mr. Wagenfeldt.

LEONA FUNDELL

LOOKING BACKWARD

ويطالك

Now that our dream of a modern high school building is nearing realization, it is fitting that we record the facts in the growth of our school. The story begins with a high school conducted in the basement of the Unitarian Church in 1816. At this time there were only two small public schools here. Through the influence of Moses Atwood, bonds were issued for a new twelve room building. This building was erected; it was long known as No. 2, but it is now known as Lincoln School. Here one room was set aside for the high school pupils. The course covered only two years, but during Mr. E. A. Haight's term as superintendent another year was added. Before this the high school was administered by the superintendent; now, however, a principal was found necessary. During Principal Wilkinson's term the course was extended to four years.

The one room in the Lincoln School soon became too small, so two rooms were used. The number of students continued to increase, and another room was added. Before long the entire third floor and two rooms on the second floor were in use.

When Lincoln School became too small for both high school and grade school, the people voted for a new building. \$50,000 was authorized, and the construction was begun in 1902. On June 11 the corner stone was laid with elaborate ceremonies. In accordance with Masonic rites it was annointed with oil and wine, and wheat was sprinkled over it. This new building was an ornament to Alton; its structure was admired by all who visited it. Its capacity was \$00.

In the Lincoln School the enrollment in 1895 was 126. In the new building in 1905 it was 243. In 1920 the enrollment was 675, and now it is 983. In the years 1874 to 1878 the graduates numbered 127, but during the next five years their number fell to 69. Then came a gradual increase. Since the opening of the present building the number has grown considerably, until now about 380 are graduated every three years.

ESTHER QUICKERT



Classes



SENIOR OFFICERS



Class of January 1927

PERRY EDSALL, President

"He is greatest who confers the most benefits."

Secretary-Treasurer '24; President '25, '27; Vice-President '26; Student Council '25, '26; Track '26; Tatler '27.

EARL HAIR ("Dink"), Vice-President
"I have a great deal more kindness than is

Orchestra '24, '25; Band '24,'27; Drum Major '25,'26; Basketball '26; Cheer Leader '25; Most Popular Boy '26; Home Coming Chairman '26; Senior Play '26, '27.

ALICE RUSSELL, Secretary-Treasurer
"She excels each mortal thing
Upon the dull earth dwelling."
Freshman Club '23; May Fete '23, '25.

Class of June 1927

MELVIN GENT, President

"The force of his own merit makes his way." Student Council '25, '26; Red and Gray '26; Tatler '27; Quill and Scroll.

GORDON KERR ("Bugs"), Vice-President
"It is a great plague to be too handsome
a man."
Secretary '24; Tatler '27.

LEONA FUNDELL, Secretary-Treasurer
"Not bold nor shy, nor short nor tall."
May Fete '24, '25, Baskethal '24, '25,
Radio Science Club '24, '25, Music Festival
'25,'26, '27, Economics Debate '26, Peppers
'27, Glee Club '27.





Class of January 1927

RALPH BIGHAM

"Ignorance never settles the quest-

Band '23, '24, '25; Orchestra '25 '26; Saxophone Choir '26

LUCILLE BROWN ("Lou") "Condemn the fault and not the actor of it."

Myra Chapper "Her radiant smile apparent warmth expressed."

May Fete '23, '24; Senior Play '27; Chorus '24, '25

VIRGINIA COLEMAN

"Service is the keynote of success."

NELLIE DIETSCHY

"Every woman should marry—and no man."

DOROTHY EMERY-("Dot")

"Power is in nature the essential measure of right." Chorus '26

WARREN FARIS-("Bill")

"Messieurs, nous avons un maitre, ce jeune homme fait tout, peut tout, et veut tout."

Freshman Club '23; Football '24, '25, '26; Band '24, '25, '26; Tatler '27; Senior Play '27; Vice-President '23, '24; Hi-Y '26

LAVERNE FIGHTEL

"Men's faults we write in brass, their virtues in water." Chorus '25, '26; May Fete '23, '24

HERMAN GERDES

"Come on show 'em what you can

HELEN GOTTHARDT

"I must be myself; if he cannot love me for what I am, I will be the happier." Girl Reserves '23, '24, '25; Dramatic Club '26, '27; May Fete '23, '24, '25; Senior Play '26; Home Coming Committee '26

Martha Grady

"The tree of knowledge is not the the tree of life."
Radio-Science Club '25; Chorus '25, '26, '27; Girl Reserves '24, '25; Music Festival '25, '26

RUSSELL GRISHAM

"Our age yields no great and perfect persons."

BERNARD HARLOWE

"Knowledge comes but wisdom lingers."

CHARLES HEMPHILL "Chic"

"Let a man know his worth and keep things under his feet." Football '26, '27; Senior Play '27; Band '25, '26, '27; Orchestra '27; Hr-Y '26, '27

LUCILLE LEHMKUHL—"Eke" "Kisses kept are wasted."

May Fete '24, '25; Senior Play '27; Dramatic Club '26; Peppers '26; Chorus '24, '25, '26, '27

RICHARD LEHNE "Dick"

"What I am doing is what concerns me and not what people think."





GERALDINE MCKINNEY-"Jerry"
"Enthusiasm is that temper of the

"Enthusiasm is that temper of the mind in which the imagination has got the better of the judgment." Secretary '23; Girl Reserves '24, '25; '26; Student Council '24, '25, '26; May Fete '24; Peppers '25; Jr. Play '26; Sr. Play '27; Tatler '26; Dramatic Club '26

DONALD MALCOLM-"Don"

"The surest way to get a larger place is to make one's service overflow the place he occupies." Football '24, '25, '26; Basketball '24, '25, '26; President '23

ALAN MATHER

"His conduct still right tho' his argument wrong."
Band '25, '26, '27; Orchestra '25, '26, '27; Football '26; Dramatic Club '26, '27, Senior Play '26, '27

HELEN MISEGADES

"He takes the greatest ornament from friendship who takes modesty from it."

SYLVESTER MUNGALL

"A man who does not enjoy work cannot truly enjoy anything else."

MILDRED NOBLE—"Mil"

"Better to be a nettle in the side of your friend than his echo." Chorus '25, '26, '27

CELESTINE NOBLITT—("Cel")

"The thing that counts is what we are and what we are doing."
Chorus '23, '26; Peppers '25; Glee Club '25; May Fete '25; Girl Reserves '24

IRENE PARKE—"Chickie"

"A still small voice." Chorus '25, '26; May Fete '24

Louise Patterson-"Patty"

"She doth, indeed, show some sparks that are like wit." Freshman Club '23: Dramatic Club Preshman Club 25; Dramatic Club 25, '26; Radio-Science Club '24, '25; Basketball '24, '25; Girl Reserves '23, '24; May Fete '24, '25; Chorus '25, '26

VIRGINIA POWELL—"Powell"

"Forethought and prudence are the proper qualities of a leader." Arterafts Club '26; Student Council '24, '25; May Queen '26; Tatler '27

HERMAN RICKERMAN

"The greatest truths are the sim-plest—and so are the greatest men." Sophomore Staff '22, '23; Prop. Manager of the Senior Play '27; Toastmaster of Senior Banquet '27

ELSIE ROBERTS

"I know what I am but I do not know what I may be." Chorus '25, '26, '27; May Fete '24; Orchestra '24

WALLACE ROLLER-"Wally" "His life is a progress and not a station.

Radio-Science '23; Freshman Club '23; Pep Club '26; Dramatic Club '26; Chorus '26, '27; Secretary of Class '26; Senior Play '27; Student Council '25

ALICE LOGAN - "Al"

"If I can make others happy I will be happy myself."

DOROTHY SCHERRER

"The hand that follows intellect can achieve." Chorus '25, '26, '27

HAROLD SCHWAAB - "Bus"

"As for me, all I know is that I know nothing.





ADA SPICELAND

"No law can be sacred to me but that of my own nature."

HARRY STECK "Steckie"

"We must laugh before we are happy for fear we die before we laugh at all."

LEROY SWAIN-"Doc"

"The music of a Jew's harp is better than it sounds." Chorus '27; Senior Play '27; Peps '26

EVERLY TERRY

"He that increaseth knowledge, increaseth sorrow." Senior Play '26

Marie Vogel

MARIE VOGEL

"Nothing is more useful than silence."

Chorus '25, '26, '27

VIRGINIA WEIL

"Men are the cause of women not loving one another." May Fete '24; Chorus '24, '26

BEULAH WIGHTMAN

"He hath sent me to bind up the broken hearted." Chorus '25, '26; May Fete '24

LAVERNE ZAUGG—"ZAUGGIE"

"The modern girl is considered a good wife if she can put up with her husband's cooking." Basketball '24; Pepper's Cluh '26; Dramatic Club '26, '27; Senior Play '27; May Fete '25; Chorus '25, '26, '27

Class of June 1927

Morgan Banta

"No hurry no scurry, just life as Football '25, '27; Basketball '26

FRANCENE BARTLETT

"Zealous vet modest." Girl Reserves '25; May Fete '25; Cornet Choir '26; Band '26, '27

ARTHUR BRAUN

"A friend and a gentleman-What more can we say?"

ADELE BUSSE

"Hear me for my cause, and be silent that you may hear. Chorus '24, '25, '26; May Fete '24, '25; Peppers '26; Music Festival '26

BEN BYFORD

"For he was studious-of his ease."

ELMER CHILDERS

"He was so generally civil that nobody thanked him for it." Hi-Y Club '25, '26, '27; Student Council '25, '26; Football '25, '26; Music Festival '26, '27

HARRIET CHRISTOE-"Hat" "Laughter bubbles up as readily as

water from a spring. Water Folin againg: Basketball '24, '25; May Fete '24, '25; Band '25, '26, '27; Orchestra '26; Peppers '26; Dramatic Club '26, '27; Tatler '27; Quill and Scroll; Latin Plays '26, '27

TOY COLEMAN

"Moderation is the silken string running through the pearl chains of all virtues. Chorus '26, '27





DON CRAVENS

"Whatsoever a man soweth, that shall he also reap." Student Council '26; Dramatic Club '26; '27; "Dulcy" '26, Football '26; '27; Chorus '26; Tatler Staff '27; Track '27

BETTY CRESSWELL

"She was divinely fair—fit love for gods."

Student Council '25; May Fete '24, '25

LILLIAN CROPTON

"A violet by a mossy stone Half hidden from the eye." May Fete '25; Girl Reserves; Peppers '26; Chorus '25, '26, '27

DELBERT DEAN

"Small, but every inch a man."

MARY HELEN DOYLE
"Neat and sweet
And quite petite."
Student Council '25; Sax Choir '26;
May Fete '25; Basketball '24; Band
'26, '27; Latin Play '26, '27

FRANCES EBERLEIN—"Panky" "Like a bit of jet she sparkles and

scintillates."

Red and Gray '26; Tatler '27; May
Fete '25; Chorus '26, '27; Student
Council '26; Economics Debate '27

CARL FORS

"The world knows nothing of its greatest men." Football '24, '25, '26; Track '26, '27

THOMAS GRIGSBY

"Silence, that great virtue coupled with all the rest."

GERTRUDE HAIGHT

"Have you not heard it said full oft, A woman's nay doth stand for naught?"

naught?"

Chorus '24, '25, '26, '27; Girl Reserves '24, '25, '26, '27; Basketball '24, '25, '26, 'May Fee '24, '25, 'Student Council '25, '26, Class Fresident '25, 'Class Vice-President '26; Red and Gray '25, '26, Editor Tatler' 27; Dramatic Club '27; Peppers '26, Glie Club '26, '27; Debate Club '26, '27; D

WILLIAM HARRIS

"Talks as familiarly of roaring lions As lads of six do of puppy dogs." Student Council '25; Junior Play '26; HiY Club '26; Dramatic Club '26, '27

FRANCES HAYNES

"So fair she takes the breath of men away."

Radio-Science '24; Girl Reserves '24, '25; May Fete '25; Junior Play '26; Dramatic Club '26, '27

RUSSELL HEINEY

"A Prince of Good Fellows"

SADIE JACKSON

"Feast, and your halls are crowded; Fast, and the world goes by." Chorus '26, '27; Basketball '26

LINA JOESTING

"Gentle and modest and sweet A friend we always like to meet." Girl Reserves '24'27; May Fete '25; Peppers '26

GLADYS JOHNSON

"She was not born to blush unseen." Radio-Science Club '24; Girl Reserves '24, '25; May Fete '25

CORDELIA KELLEY

"Imagination rules the world." Girl Reserves '24, '27; May Fete '25; Latin Play '26; Economics Debate '26





NELSON LAIRD

"As silent as the night he stands."

CHARLES LANDISS

"Hear ye not the hum of mighty workings?"

JOHN LOGAN

"Surer to prosper than prosperity could have assured us." Dramatic Club '27; Football '27; Tatler '27

NELSON McBRIEN

"I am not in the roll of common men." Band '25, '26; Orchestra '26; Tennis '25, '26; Hi-Y Club; Dramatic Club

DOROTHY MANN

"Labor conquers all things."

Girl Reserves '26, '27; Stick Together Club '26, '27

FORREST MARR

"Words are women, deeds are men."

VERNON MARR

"And tho' he was not great and tall His spirit 'twas gay withal." Football '25

MARIORY MEGOWEN

"He is a fool who thinks by force or skill To turn the current of a woman's will."

May Fete '24; Girl Reserves '24; Peppers '26; Orchestra '25, '27; Glee Club '26, '27

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IOHN MILLER

"None but himself can be his parallel." Pasketball '25

HERMAN OEHLER

"Nothing is at last sacred but the integrity of your own mind." Football '26

ELLEN PREIFFER

"When she laughs the world laughs with her For she's seldom if ever alone." Student Council '25, '26; Basketball '24, '25; Red and Gray '26; May Fete '25; Dramatic Club '26, '27; Homecoming '28

BILLY PIERCE

"As quiet as a grave around women, but a friend to all men."

ESTHER QUICKERT

"And I will let things come and go; nor range For knowledge; but from moments pluck delight." Debate Club '23; Student Council '24, '25; Radio-Science '24, '25

NELLIE RICHEY

"Be happy—but be happy through piety." Chorus '26, '27

ELSIE SCHAEFER

"Humility, that low sweet root from which all heavenly virtues shoot." Science Club '24, '25; Basketball '26; Girl Reserves '26, '27; Chorus '25, '26, '27; Peppers '26

IRENE SCHWAAB

"Modesty is the citadel of beauty and virtue."





LOUISE SCHWAR

"I would help others out of a fellowfeeling." May Fete '24

LOUELLA SMITH

"A merry heart doeth good like a medicine." Tin Soldier Drill '23; May Fete '23, '24; Girl Reserves '23, '24, '25; Peppers '26; Dramatic '26, '27

EVA STORK

"In her eyes the charm of the Orient." May Fete '25; Peppers '25, '26; Chorus '26, '27

EDGAR TIPTON

"The march of a human mind is slow."

Debate Club '22, '23; Orchestra '23, '24; Radio-Science '24; Junior Play '24' 26; Red and Gray '25; Band '25, '26; Track '25; Student Council '26; Dramatic Club '26, '27; Cheer Leader '24, '27

VIRGINIA LEE TONSOR

"Simplicity, Sweetness, Stillness—

Radio Science '24, '25; May Fete '25; Chorus '25, '26, '27; Girl Reserves

JOSEPHINE WEINGAND

"Dark brown eyes whose glances seemed all too thoughtful for her years." Basketball '26; Girl Reserves '27

MARIE WILLIAMS

"Exhausting thought and having wisdom with each studious year." Girl Reserves '25, '26; Stick Together Club '26; Latin Play '26, '27

JULIA WILLOUGHBY

"Her very frowns are fairer far than smiles of other maidens are." Tin Soldier '24; May Fete '24, '25, '26; Chorus '26, '27

THERESA ZIGRANG

"Thy modesty is a candle to thy merit." Chorus '26, '27

RUSSELL DRAPER

"Another 'Collar Ad' on the signboard of life."

Track '25; Basketball '25; Football '25, '26; Student Council '24, '25

EDWARD WORDEN

"A jest loses its point when the jester himself laughs." Hi-Y Club '26, '27, Band '24, '25, '26; Class Vice-President '25, '26; Student Council '26



HONOR ROLL, CLASS OF JANUARY 1927

June 1926

Martha Grady, Lucille Lehmkuhl, Alice Logan, Celestine Noblitt, Irene Park, Virginia Powell.

JANUARY 1927

HIGH HONOR: Mildred Noble, Herman Rickerman. HONOR: Nellie Dietschy, Perry Edsall, Warren Faris, Celestine Noblitt, Virginia Powell, Alice Russell, Dorthy Scherrer, Virginia Weeil.

> CLASS OF JUNE 1927 June 1926

HIGH HONOR: Francene Bartlett, Paul Close, Frances Eberlein, Leona Fundell, Gertrude Haight, Ruth Hobson, Lina Joesting.

Honor: Joy Coleman, Helen Doyle, Mildred Noble, Herman Oehler, Elsie Schaefer, Irene Schwab, Josephine Weingand.

January 1927

High Honor: Francene Bartlett, Frances Eberlein, Leona Fundell, Gertrude Haight. Honora: Paul Close, Joy Coleman, Melvin Gent, Ruth Hobson, Lina Joesting, Cordelia Kelley, John Logan, Nelson McBrien, Dorothy Mann, Vernon Marr, John Miller, Irene Schwab, Bramlette Swain, Josephine Weingand, Nina Williams.

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JUNIOR OFFICERS

Our family album tells quite a long story, Look through it with us and learn of our glory.



Class of January 1928

CATHERINE HABERER, President

Our cousin Kate is a worthy lass, She makes a fine officer for her class.

ORVILLE THEIS, Vice President
This little brother is surely a scamp,
We all hoped he'd be the new tennis champ.

LOUISE SEABOLD, Secretary-Treasurer
"Music hath charms," says Cousin Louise,
Her music, we're sure, will everyone please.

Class of June 1928

RUTH MOORE, President

Here's our sweet cousin, the dear Irish Pat, She's not much for studies, but who cares for that?

CHARLES HACKE, Vice President Now our Uncle Charlie's a pretty good

scout, He's always right there when you need helpin' out.

EDNA ALLEN KEISER, Secretary-Treas.

This sister writes jokes for our High School paper.

I his sister writes jokes for our riigh School paper, Her job's to record each bright deed and cute caper.



Class of January 1928

Bessie Ash

Here is our sister who liked lots of fun, She left all her work 'till her playtime was

MARJORIE BENNER

Now Marg's one ambition was to get a man I'll break some girls heart however I can.

JOHN BOWDEN

Now brother John looms into view He thought more of himself than most people do.

GLADYS BRADSHAW

Here's another picture we've put in our book. Of a certain young lady with a studious look.

CHARLES BROWN

Our Uncle Charlie was chunky and fat, But a jolly good fellow he was at that.

HARRIET BUTLER

Little Aunt Harriet used to be shy But she snapped out of it bye and bye

EDISON CAMPBELL

Here's a young cousin who sure loves to work, He may have some faults, but he never will

CHARLOTTE CANNEL

This little girl was a plaything of fate, She had to refuse her very first date.

MABLE CARD

Little cousin Mable was a quiet lass, She got A in conduct in most every class.

ALYCE CHAPPELL

Our sister Alyce brings all of us joys, She fills up the house with all kinds of boys.





ESTHER CLEVENGER

We find in our album our dear maiden aunt Whose motto my dears was, "Never say can't

JOSEPHINE CURDIE

Then comes cousin Jo-she's surely a dear. Her high school ambition was to make people cheer.

JOHN DARLING The favourite son Johnny; a big "athalete" For virtue and courage he couldn't be beat

HARRY DICKINSON

Now most every family has one talented Our family is blest with this noble one.

VELMA DRULARD

Dear grandma Drulard was surely a case. She kept talking so much her mouth's out of place.

WILLIAM DRUMMOND Our brother Billy was a medium lad, He wasn't so good, and yet not so bad.

BERNICE FREY

Dear Aunt Bernice has beautiful eyes, And her good disposition should take the first prize.

ROBERT GARDNER

And then Uncle Bob was a good sort of Perhaps a bit green, but surely not yellow.

GORDON GERARD

Our family is proud of his curly brown hair, Grant there will never be a bald place there.

NEWTON HARRIS

And let's not pass up our old man, Newt, He was built from the plans of a large parachute.

HOMER HENDERSON

Me's not in our family, but a friend of the folks,
A pretty bright chap, but he couldn't crack lokes.

DOROTHY HUNTER

This picture right here is of a near neighbor, Who did everything well with painstaking labor.

VIOLA JACOBI

The lady you see was our Sunday School teacher.
If she'd been more solemn, she'd made a good preacher.

MARY LESSNER

Here's sweet little Mary without any lamb, She's gentle and kind and ne'er known to "slam."

RUTH McPHILLIPS

This little cousin looks angelic now, But you ought to hear her when there is a row.

JOHN MAGUIRE

Brother John says it's nice not to be tall, For whenever he trips, not far does he fall.

VIRGIL MAREING

This fellow looks solemn, but say folks, he ain't That Virgil's not jolly, is no true complaint.

WILLIAM MILLER

Take a look at Bill, he's the big clown, Where ever he goes you ne'er see a frown.

PAUL O'NEILL

Our small brother Paul is the family beau, In whatever he wears, he looks "just so."

MARIE PARKER

We've always been fond of our dear aunt Marie, It's a pleasure to go where she's sure to be?





LUCILLE PEPMILLER

This is a picture of the "stenog" Lucille, Who has never been known to miss a good meal

MARY ESTHER REED

Here's a good picture of our cousin Susie, Who speaks truth when she says, "I'll do as I choosey."

GERALD SCHAUERTE

"Exercise while you're young" says our cousin Shorty,
"Or you'll be an old man before you are forty."

RAYMOND SCHINDEWOLF

This boy is so bright he shines all the day, He's so much like a sun we all call him "Ray."

PAULINE STIRITZ

We love this girl, she's our sister Pauline, She has to be good for she couldn't be mean.

TOE STORK

Joe surely shines in what Enzinger teaches, You just ought to hear him declaim public speeches.

BRAMLETTE SWAIN

What's in a name some people ask, To be a "swain" is not this man's task.

DOROTHY TEAMER

Dorothy, folks, is a "dishwater blonde." Of her old typewriter she surely is fond.

HELEN WEISHAUPT

This little maid is sweet Alyce's friend, They will stick by each other to the very

LEROY WILKINSON

And last but not least, Leroy Wilkinson, When you've finished with him, our album is done.

Class of June 1928

and their Characteristic Songs

ALMA AHE
"Sweet and Low"

RUTH AHE "Smiles"

JOSEPHINE ARMSTEAD
"Way Down Home"

Webster Ballance "Knave of Hearts"

LOUISE BARTLETT
"Home Sweet Home"

Anna Louise Beatty
"Vanity Fair"

PAUL BENEKE
"Whose Izzy?"

LAWRENCE BERRY
"I'd Like To Call You My Sweetheart"
(To Jane)

WILLIAM BLACK
"Sweet William"

GERALD BROWN
"I've Got Th' Girl" (Again)







Ida Brown "Fair One"

RALPH BRYANT
"Waiting For The One Girl Of All"

MARIE BUDDE
"I'd Rather Be Alone"

ROBERT BURNS
"Ah! "Tis A Dream"

LUCILLE BUSSE "Brown Eyes"

GLADYS BYRON
"Pretty Cinderella"

MARION COOKE
"How Ya Gonna Keep 'em Down On The Farm"

ORIN COPE
"For He's A Jolly Good Fellow"

WILLIAM CRAWFORD
"Everything Nice About Him"

HELEN CURDIE
"Mighty Lak A Rose"

Kenneth Close
"I Said I'd Never Come Back, But Here I Am"

CHARLES COLEMAN
"I'm Sitting On Top of the World"

MELVIN CONNOR
"Mingled Melodies"

Elberon Dauer
"Looking At The World Through Rose Colored Glasses"

WILLIAM DAY
"Hi Ho The Merrio As Long As She Loves
Me"

ALICE DEEM
"Sweet Adeline"

Genevieve Dempsey
"I Love My Baby"

LUCILLE DODSON
"When Lights Are Low"

LOUISE DOERR
"My,Heart At Thy Sweet Voice"

CLARENCE DUNN
"Saxaphobia"



Grille



NORMAN EDSALL
"Show Me The Way To Go Home"

BERNICE ERNST "Joy To The World"

GLENDA EVANS
"Who's That A-Calling?"

HELEN GILART
"Ain't She Sweet?"

LOUISE GOULDING "Precious"

VIRGINIA HAGGERMAN "Dance and Sing"

GEORGIA HALE
"Ya Gotta See Mama Every Nite"

EDWARD HAYES
"Oh Hel--Oh Helen I Love You"

Kenneth Harlowe
"Love's Old Sweet Song"

PEARL MAE HAYNES
"Sleepy Time Girl"

EVELYN HARRIS
"Baby Face"

MABLE HERDINA
"Whispering Hope"

IRENE HOVEY

LAWRENCE HUNT
"Sleepy Head"

WALTER JOHLER "Loyalty Song"

CELESTA KARNES
"Sweet Child"

WANDA KASSINGER
"Everyone Was Meant For Someone"

LUCILLE KIRK
"Then I'll Be Happy"

MAURICE KLEBOLT
"St. Louis Blues"

JOHN KNOTTNERUS
"Oh No, John!"



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GERTRUDE KOLKMEYER
"Hard To Get Gertie"

LYDIA LUKEN "Speed Up"

MATHER LULY
"Ten Greatest Men In History"

EDNA LYONS
"You're Always A Baby To Mother"

JOHN McAdams
"I'm Just Breezing Along with the Breeze"

HERSCHEL McCALLEY

MILDRED McCombs
"Let Us Be Schoolday Sweethearts"

EDWARD MEYER
"Honor Bound"

LUCILLE MILLER
"Where'd You Get Those Eyes?"

EUGENE MONTGOMERY
"Tonite's My Nite With Baby"

SUNSHINE NEWELL
"My Sunshine"

IRVING OHLEY
"Keeping Up With Lizzy (Betty)"

MARY EDNA PETERS
"Pal Of My Cradle Day"

DAVONA RANDOLPH
"Lullabye Time"

LEONA RENKEN
"Sweet Forget Me Not"

HELEN RHODES
"Why Do You Roll Those Eyes?"

HERLINDA RIOS
"It's All The Same To Me"

JOSEPH SAUVAGE "Collegiate" .

BRUCE SHEPARD
"At Peace With The World"

HELEN SLOAT
"Oh Dear! What Can The Matter Be?"





MARGARET SPAULDING
"My Wonder Girl"

LOUIS STAMPER
"Somebody Loves Me"

WALTER STOBBS
"Looking Over A Four Leaf Clover"

Anneka Theen
"The Hope Carol"

BENIAMIN TYLER
"Coming Through The Rye"

Nestor Venardos "Always"

Marian Vogelpohl
"Roamin" In The Gloamin"

KATHERINE WATSON

HERBERTA WHITTLEMAN
"I Wonder Where My Baby Is Tonight"

DELIA WILLOUGHBY
"Meet Me Tonight In Dreamland"

FLOYD WEST
"Give Me Just A Little Bit"

DOROTHY WISEMAN
"What's The Use of Crying?"

EDNA WUELLNER
"What Do You Want To Make Those Eyes
At Me For"

JANE WYCKOPP
"You're Just A Great Big Beautiful Doll"

WILMA LOGAN "La Paloma"

VICTOR CARTER
"I'm Full of Love For Her"



JUNIOR HONOR ROLL June 1926

HIGH HONOR: Catherine Haberer, Louise Seabold, Alma Ahe, Bernice Ernst.

Honor: Allyn Brandt, Charlotte Cannell, Paul Kortkamp, Virgil Mareing, Dorothy Teamer, Orville Thies, Ruth Ahe, Edna Allen Keiser, Wilma Logan, Herschel McCalley, Sunshine Newell, Helen Sloat.

JANUARY 1927

HICH HONOR: Louise Seabold, Dorothy Teamer.
HONOR: Louise Bartlett, William Black, Jewell Corn, Bernice
Ernst, Lucille Kirk, John Knottnerus, Ferne Miller, Sunshine Newell,
Leona Renkin, Louis Stamper, Charlotte Cannell, Esther Clevenger,
Catherine Haberer, Homer Henderson, Viola Jacobi, Walter Johler, Edna
Allen Keiser, Paul Kortkamp, Pauline Stiritz, Orville Thies.

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Class of January 1929

First Row: Helen Schuette, Florence Hand, Gertrude Cole, Doris McDow, Suzanne McKinney, Virginia Young, Dorothy Jenkins, Allyn Schneider, Clara Rundell, Florence McLain.

Second Row: Dennis Flynn, Arther Koch, Wesley Percival, Everett Turner, Cecil Griesbaum, Harvey Sidener, John Hughey.

Third Row: Richard Cousley, Ralph Byron, Herbert Hack, Eugene Wenzel, Hibbard Brown, Robert Tolley.

FOURTH ROW: Ernest Rose, Carl Kramer, Claude Reed, Elbert Page, Eugene Weindel.

FIFTH Row: Lawrence Abington, Howard McKinney, Stephen Owsley, Josiah Freeland, Leslie Schwartz, Jack Heskett, Leonard Stocker.

HONOR STUDENTS, JUNE 1926

HIGH HONOR: Dennis Flinn, Dorothy Jenkins, Suzanne McKinney, Daisy McMurtry, Leonard Stocker, Kathryn Wilson.

HONOR: Mary Grace Allen, Orin Cope, Hazel McKinney, Goldie Newberry, Wilma Robertson, Ernest Rose, Nancy Lou Swain.

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CLASS OF JANUARY 1929 (continued)

First Row: Elizabeth Heuser, Wilma Robertson, Kathryn Wilson, Marjorie Maupin, Nancy Swain, Wilma Beiser, Claretta Evans, Katherine Griffee, Hazel McKinney.

SECOND ROW: Alma Gernigan, Flossie Naville, Dorothea Ryan, Lillian Newman, Mary Reid, Daisy McMurtry, Marie Starkey, Goldie Newberry, Emma Russell.

THIRD ROW: Rose Hellrung, Elva Neuhaus, Dorothy Penning, Agnes Smith, Juanita Poore, Eunice Marshall, Lillian Wortman.

FOURTH ROW: Mary Grace Allen, Lucille Marshall, Pauline Wilson, Glea Hicks, Carolyn Hilton, Alice Gissal, Gladys Pierce, Dorothy Hoppe.

HONOR STUDENTS, JANUARY 1927

HIGH HONOR: Dorothy Jenkins (now classified 3-1), Daisy McMurtry, Leonard Stocker.

HONOR: Mary Grace Allen, Webster Ballance, Dorothy Bierbaum, Dennis Flinn, Katherine Griffee, Glea Hicks, Carolyn Hilton, Hazel McKinney, Suzanne McKinney, Parke Morgan, Claude Reed, Wilma Robertson, Nancy Swain, Virginia Young.

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Class of June 1929

First Row: Carl Handler, Cloyd Hamer, Ray Grisham, Francis Landis, David Little, Fred Hoppe.

SECOND ROW: Lola Buzan, Statira Brainerd, Virginia Mook, Lois Marr, Mary Glass, Mary Morrison, Dorothea Lintz, Wilma Bowles, Lela Kruze.

THIAD ROW: Alice Minton, Imogene Morehead, Jeanette Morehead, Opal Hamilton, Wilma Mills, Pauline Mottaz, Evelyn Mueller, Harriet Buchanan, Bernadine Groves, Wanda Gibson.

FOURTH ROW: Martha Koukl, Hershel Jones, Elvira Bruegman, Pauline Hale, Mary Juttemeyer, Catherine Jungk, Vlasta Koukl, Gola Harper, Helen Hutchinson, Helen Groshan.

FIFTH ROW: Wm. Hechler, James Frazier, Harry Gustine, Bernard Hammond, Lee Roy Deucker, Glenn Gisy, Rayburn Knight, Sylvia Henry, Louis Elfgen, Anna Mae Dorris, Ione Gisy.

HIGH HONOR STUDENTS

June 1926: Spencer Brown, Opal Hamilton, Virginia Mook, Alice Reed.

January 1927: Spencer Brown, Leslie Crawford, Opal Hamilton, Wilma Mills, Virginia Mook, Ellen Oetken.

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CLASS OF JUNE 1929 (continued)

First Row: Harold Kasten, Thomas Corbett, Robert Graul, George Hewitt, Vernon Brickey, John Brockmeyer.

Second Row: Jack Challacomb, John Burns, William Cress, Merle Hunt, Paul Faris, Spencer Brown, Glen Davis, William Ashlock.

THIRD ROW: Erma Bond, Sadie Corey, Ailsie Freeland, Rosebud Fletcher, Lois Doyle, Eloise Doyle, Nancy Cousley.

FOURTH ROW: Emma Denother, Pauline Brooks, Naomi Linder, Elizabeth Harris, Thelma Chapman, Verla Lampert, Leslie Crawford, Marion Coppedge, Mary Lucille Bell, Chester Franke.

FIFTH ROW: Eddie Johnson, Ervin Fichtel, Alfred Fullagar, Ewell Atterberry, Percy Lauck, Earl Crowson, Vestle Kelley, Emil Eisenreich, La Verne Emerson.

HONOR STUDENTS, JUNE 1926

Howard Armstrong, Thelma Chapman, Sadie Corey, Leslie Crawford, Rosebud Fletcher, Glenn Gisy, Dorothea Lintz, Gladys Means, Wilma Mills, Mary Morrison, Virginia Newland, Helen Noblitt, Ellen Oetken, Warren Sparks, Aline Stiritz, Jack Woltemade, Darlene Wuthenow.

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CLASS OF JUNE 1929 (continued)

First Row: Clara Ryan, Ama Roemer, Juanita Souers, Darlene Wuthenow, Alice Reed, Alma Turner, Helen Noblitt, Florence Secor, Helen Noble, Gwenda Evans.

Second Row: Helen Hamilton, Grace Welling, Evelyn Schelm, Hallie Show, Aline Stiritz, Alice Rice, Melvin Vogel, William Walters.

Third Row: Adele Welch, Bernice Scott, Ethel Neal, Ellen Oetken, Mary Roades, Sophia Prager, May Pendergrass, Warren Sparks, Robt. Graul.

FOURTH ROW: Jack Woltemade, Eugene Meisenheimer, Paul Nicolet, Harold Roberts, Howard Wilderman, Robt. Miller.

Fifth Row: Sylvester Woodfork, George St. Cin, Glen Scroggins, Howard Longacker, Jack Tonser, William Beiser.

HONOR STUDENTS, JANUARY 1927

Elvira Bruegman, Thelma Chapman, Sadie Corey, Nancy Cousley, Rosebud Fletcher, Bernard Hammons, Elizabeth Harris, Vlasta Koukl, Verla Lampert, Dorothy Lintz, Dorothy Luer, Gladys Means, Pauline Mottaz, Ethel Neal, Virginia Newland, Sophia Prager, Alice Reed, Aline Stiritz, Jack Woltemade, Darlene Wuthenow.

Page Forty-Eight



Class of January 1930

First Row: Herbert Hamer, Gerald Dalton, Walter Stillwell, John Osborne, Ray Borman, Paul Gary.

Second Row: Dorothy Ash, Margaret Hoefert, Virginia Bramlette, Noel Gearing, Dorothy Whittleman, Angeline Mather, Cora Moore, Frances Barker, Mary Evers.

THIRD ROW: Aaronetta Brueggeman, Margaret Clements, Helen Brunner, Verda Colston, Margaret Gauntt, Harriet Benedict, Sylvia Bruce, Blanche Baker, Dorothy Bunyan.

FOURTH ROW: Edward Stephenson, Earnest Silk, Alfred Burjes, Elvera Clark, Leora Bauer, Freida Wells, Frank Schneider, Joe Hawkins.

FIFTH Row: Oliver Bryant, Olin Lagemann, Tracy Delfo, Howard Allen, Herman Brueggeman, Ben Dorsey.

HIGH HONOR STUDENTS

June 1926: Ruth Smith.

JANUARY 1927: Ruth Smith, Carolyn Swain.

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CLASS OF JANUARY 1930 (continued)

First Row: Frances Fulford, Alice Faris, Naomi Howard, Ruby McNeil, Vera Welch, Mary Seehausen, Vina Mae Presley, Helen Gillespie, Hilda Hankins.

SECOND Row: Leah Keirle, Ruby Greer, Ethel Richey, Bernice Ford, Grace Roller, Mildred Nowatne, Ruth Smith.

Third Row: Dudley Wardell, William Kaeser, Oscar Forrest, Edmund Beall, Billy Holland, Tracy Delfo, Elmer Fedderson.

HONOR STUDENTS, JUNE 1926

Leora Bauer, Alice Faris, Mildred Harlow, Roberta Kinzel, Ivan Kortkamp, Marjorie Logan, Ruby McNeil, Dorothy Show, Carolyn Swain, Eloise Swain.

Page Fifty



CLASS OF JANUARY 1930 (continued)

First Row: Dorothy Mather, Marian Worden, Eloise Swain, Roberta Kinzel, Dorothy Show, Mildred Harlow, Ora Sidener, Carolyn Swain, Marjorie Logan.

Second Row: Forrest Short, Charles Gibson, William Westbrook, Crowe Reed, Willard Wilson, Cooper White, Harry Gehrke, Ray Johnson, Walter Stillwell.

THIRD ROW: Don Fensterman, Ralph Cowgill, Herman Rust, Harold Schoeffel, Donald Powell, Vernon McCalley, Hiram Smith, Ivan Kortkamp, William Stumpe, Charles Sotier.

HONOR STUDENTS, JANUARY 1927

Howard Allen, Leora Bauer, Floyd Bennett, Alice Faris, Marjorie Logan, Mildred Nowatne, Vina Mae Presley, Forrest Short, Eloise Swain, Marian Worden.

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Class of June 1930

First Row: Estella Seeger, Martha Wilken, Lucille Doyle, Freida Bryant, Ima Bacus, Ada Fletcher, Dorothy Lake, Lillian Burk, Dorothy Curvey.

SECOND ROW: Evelyn Johnson, Dorothy Misegades, Vivian Darr, Stella McCormick, Ruby Smith, Helen Bown, Minnie Wilken, Hazel Meyers, Betty Stevens, Mildred Montgomery.

THIRD ROW: Wilbur Ellis, Hubert Knight, Ernest Chappell, Robert Siglock, Earl Turley, Urban Gubser, Piersel Penning, Curtis Kinder, Lee Crowson, Raymond Maupin.

FOURTH ROW: Edward Markley, Carl Jones, Robert Bennet, Melvin Benecke, Woodrow Shinpaugh, Joe Hoehn, Virgil Foster, Dean Love, Warren Scroggins.

HIGH HONOR STUDENTS, JANUARY 1927

Gwendolyn Blazier, Emma Hazelwood, Mildred Nisbett, Alice Parker.

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CLASS OF JUNE 1930 (continued)

FIRST Row: Mildred Nisbett, Mary Bierbaum, Edna Mae Bowen, Helen Ross, Mary Parker, Dorothy Randolf, Delphine DuBois.

SECOND ROW: Helen Pierce, Catherine Clower, Evelyn Hacke, Dorothy Dean, Roberta Stamper, Jane Joesting, Susana Gerard, Mae Harris.

THIRD Row: Frank Modglin, Dudley Giberson, James Glen, Leland Maupin, Earnest Deucker, John Hausman, Oscar Schumacher.

FOURTH ROW: Harry Taylor, Earl Gill, Chester Clark, Andrew Fretz, Lucian Hunter.

HONOR STUDENTS, JANUARY 1927

Dorothy Dean, Glenda Fink, Ada Fletcher, Dudley Giberson, Evelyn Johnson, Nellie Noble, Mary Parker, Roger Ruedin, Roberta Stamper, Lillian Swofford, Paul Titchenal, Victor Titchenal, Joseph Austin Vincent, James Watson, Gladys Wehrman.

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CLASS OF JUNE 1930 (continued)

First Row: Elizabeth Baker, Ruth Watson, Helen Young, Margaret Karns, Gladys Wehrman, Margaret Warner, Nora Meade, Alma Jean Faris, Irene Weeks, Reba Watts.

SECOND ROW: Lucille Besterfeldt, Rena Landon, Lillian Sotterman, Lillian Burk, Dorothy Curry, Dorothy Chappee, Jessie Bryant, Glenda Fink, Gertrude Glennon, Myrtle Batchelor, Marjorie Kane, Alice McAdams.

THIRD ROW: Lawrence Sanders, Richard Heskett, Austin Vincent, Edward Vedder, Carol Roper, Clarence Herndon, Benjamin Lawson, Roger Ruedin, Virgil Burris, Edward Hogue, Thomas Heffron, Earl Wightman.

FOURTH ROW: Raymond Edsall, Leroy Sheff, Paul Titchenal, Ellis Kemp, Gordon Walker, Donald Duley, Noble Tolley, George Smith, Norman Whyte, Francis Daugherty.

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CLASS OF JUNE 1930 (continued)

First Row: Gwendolyn Blazier, Roberta Windsor, Ruby Hood, Amy Bates, Hazel Payne, Clementine Wallendorff, Hilda Blair, Helen Yeager, Nena Fields, Geraldine Rives.

Second Row: Victor Titchenal, Orville Farrel, Ward Boettger, James Watson, Lee Harlow, Aletha Wittles, Charles Allen, Mitchel Taggart, Joe Davidson, Mary Zarecor, Eleanor Laville.

THIRD ROW: James Anderson, Jewel Smith, John Goebble, Paul Hubbard, Bertrude Kinney, Thelma Hindman, Rosa Jones, Lovey Rutledge.

FOURTH ROW: Earl Hill, Herbert Williams, Charles Evans, William Cannon, Margaret Pitts, Earl Carter, Lerty Windson, Myrene Thorton, Lucia Scott, Dorothy Burns.

Class of January 1931

Marion Bacus Mary Bailey Earl Baker Mary Baker Mary Barry Virginia Benecke Helen Bennett Bervl Blythe Glaunda Bond Mildred Brickey Juanita Brooks Mildred Brown Sarah Brown Weir Brown Jessie Bryant Cloyd Burris Marguerite Burris Virgil Burris Dorothy Bush Charles Byford Edith Card Cleida Chappee Dorothy Chappe Neoma Connour Mildred Cohagan Forrest Cook Mary Cornelius Lucille Couch Katherine Cousley Nancy Crawford Lee Crowson Alice Cruze Marcus Curd Rosalie Darnell Albert Doerr Alice Du Bois Ray Duffey Donald Duley William Ellis Mildred Emerson

John Anderson

Lucian Evans Dorothy Everett Stanley Fields Gregory Flynn Winfred Fones Fern Gamble Ralph Gent Frank Gere Ermia Giberson Anna Gotler Martha Gotler William Graul Millard Gray Rose Hallam Fred Haper Bruce Harper Audrey Harris Hugh Harris Robert Harris Harry Haynes Thomas Heffron Loretta Henry Ruth Hicks Farl Hill Maurice High Thelma Hindman Joseph Hoehn Edward Hogue Ruby Hood Francis Howell Elizabeth Hughey Virgel Jackson Murrel Iacobs Freda King Gertrude Kinney Marjory Kirk George Kittinger Lucille Koehne Mary Langley

Charles Evans

Lester Layton Mary Landreth William Laumeyer Dean Love Evelyn McCalley Helen McCarroll Margaret McCarthy Melvin McMannus James McPherson Edward Markley Everett Maxeiner Curriss Merriman Onor Meyers Fannie Middleton Mike Mikoff Christeva Miller Frederick Miller Esther Minor Christina Moselev Stella Myers Verna Meyers Harold Neuhaus Virginia Noble Wilma Ohlev Nils Ohlsen Iames O'Neil Grace Osborne Abe Osipe Oattes Little Fred Owens Eula Owens Harriet Pfeiffenberger Mary Pfeiffer Frank Pickard Madeline Prvor Geraldine Rain George Reid Herman Rios Lovey Rutledge Nellie Saunders

Herbert Sanders

Harold Schindewolf Lily Schueler Warren Scroggins Goldie Shanks Esther Simmons Thelma Simpson Rosamond Sinclair Hılda Smith Mabel Smith Sonhie Smith Lurline Springman Mary Springman Virgil Springman Carl Starr Bertha Stevens Betty Stevens Bertha Stumpe Robert Sweeney Elliot Taylor Arthur Theisen Lucille Tillery Noble Tolley Opal Trolinger Betty Van Home Leonard Vaughn Harold Ventress Louis Voss Cale Walker Dorothy Walker Gordon Walker Watson Wardle Dorothy Watkins Eva Whittleman Nelson Whittleman Howard Whyte Herbert Williams Aletha Wittles Delphine Wittles Helen Worden Matilda Wright Janet Young



Athletics





Coach MacWherter returned to Alton High athletic leadership this year after a year's absence. His coming carried with it the prophecy that an athletic record would be made which could be looked back upon with satisfaction. Starting with fair material and keeping an eye on the future, he moulded teams which amply realized this prophecy. A season in which a football team collects a total of 109 points against its opponents' 61 and a basketball team attracts attention in two arduous tournaments, is hardly to be set down as a failure. Coach MacWherter's personal effect on the morale of the players and the confidence of the student body is a significant factor in his achievement.

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FOOTBALL SQUAD

First Row: Schauerte, Rose, Campbell, Oehler, Maltelm, Darling, Cravens, Percival, Hacke, Fors, Brown, Childers.
SECOND Row: Coach MacWherter, Hamer, St. Cin, Allen, Beiser, Tolley, Jones, Bryant, O'Neill, Bacus, Yoder, Cellins, Maguire, Dean, Obnison.

THIRD ROW: Freeland, Brown, Frazer, Sheff, Abington, Burns, Mather, Orr, Kelley, Young, Worden, Faris, Logan, Rhiel.



CAPTAIN JOHN A. DARLING 1926

John Alphonse Darling is considered by many critics one of the foremost tackles in the South Western Illinois High School Conference. He began his athletic career at the Cathedral High School in Alton and made the football team in his freshman and sophomore years. He entered Alton High School in his junior year and immediately won his way into the front ranks as an athlete. He has played with Alton High for two years and during that time has distinguished himself as a player of remarkable ability and courage. He was unequaled both at offensive and defensive work and his unparalleled leadership had much to do with the success of our 1926 team.

Page Fifty-Nine



BRYANT, Quarterback

YODER, Fullback

Fors, Quarterback

The return of Johnny MacWherter as mentor of Alton High athletics where the expected effect on the morale of the football men. The team of '26 showed a complete reversal of the form shown in the disastrous previous season. Mac built his successful combination around the letter men of 1925, Captain Darling, Cravens, Brown, Fors, Maguire, Malcolm, and, Captain-letch Bryant. All these men played well during the entire season and formed a strong nucleus of concentrated attack for the rest of the squad. Most of them rose to their greatest heights during the Western battle, when Alton held the Prep League Champions to a scoreless tie.

At the beginning of the season, Mac was quick to see that he would have to find three or four capable linemen to fill the places left by those of

Percival, Tackle

HACKE, Guard

OEHLER, Guard



Page Sixty



Brown, Halfback

MAGUIRE, Halfback

COLLINS, Halfback

the past year. This was no easy task, but after much careful experimenting he discovered the desired articles in the persons of Hacke, Oehler, and Dick Percival. These three men played throughout the season in a very impressive manner, and we are glad to know that we have Hacke and Percival with us again in '27.

Mac not only produced a winning team, but built up one for next season. It was evident throughout the year that he was looking into the future, for he worked carefully with subs and lowerclassmen all season. In nearly every game the capable subs on the sidelines were given a chance. Some of the men in this group were Jones, Campbell, Rose, Rhiel, and Orr. Mac is confident that these players will make things bright the coming season.

MALCOLM, End

Rose, End

Tolley, End



Page Sixty-One



Campbell, Center

BACUS, Halfback CRAVENS, Center

On September 25, Alton got off to a whirlwind start by defeating Jerseyville. After the first quarter, there was no doubt of the outcome; all through, the Alton warriors completely outclassed the invaders. Mac gave everybody a chance in this game and got a pretty good idea who was who. All played well, but the end running of Collins and the plunging of Maguire stood out prominently. The final score, 27 to 0, would have been greater but for the numerous substitutions.

Two weeks later the team played the "class of the conference," Collinsville. They outweighed our men fifteen pounds to the man, but Alton balanced this with its fighting spirit. Collinsville's star, Gallaspy,

O'Neill, Halfback

JONES, Halfback



Page Sixty-Two

got off to many sensational runs, and Collinsville won 26 to 6, Maguire shoving one over the last line for Alton in the last quarter. The score does not indicate how hard Alton fought against the winners.

The following week Alton regained its confidence to the fullest extent by tramping on Wood River to the tune of 26 to 0. This game was a repetition of the conflict with Jerseyville. Alton's superior play was evident throughout the game. Every man on the squad was given a chance to show his stuff, even Bud Hamer. It would have been difficult to pick individual heroes in this walkaway, for everybody starred.

October 16 saw Alton travelling to East Side to play. Alton was weakened slightly by Collins's sprained ankle, suffered in practice that week. All fought hard to make up for this and only after a stubborn battle admitted defeat on the terms of 13 to 6. This day marked East Side's return to the conference football schedule, and an impressive return it was.

Alton fans got their first real fill of football when Carlinville paid Alton a visit on October 23. They came with a big, husky gang of overgrown farmers who knew how to play football. The game was a struggle from start to finish, neither team getting within the four yard line. Easily the feature of the day was the stone wall defense exhibited by both teams, especially in the line. Percival, Cravens, and Darling stopped many of the enemy's onrushes and hardly a time was there sufficient gain made around Malcolm's or Tolley's end. The result was a scoreless tie, although, useless to say, local fans aereed that our boys outplayed the visitors.

In the next week Alton'took two trips, one to Edwardsville, the other to Belleville. The game at Edwardsville was played in mud four inches deep. Throughout the game Alton was handicapped by Edwardsville's superior weight, and as a result the local masons (they worked with clay) went down to defeat by the score of 13 to 7. They avenged this on the following Friday by defeating an old rival, Belleville. The final count was 12 to 9. Belleville scored its points in the last quarter after our regulars had been taken out.

The next week Alton kept up its winning ways by conquering Granite City. The score was 25 to 0. In this game the backfield men, Collins, Brown, Maguire, and Yoder, all got off to long runs. The Jacksonville game, scheduled next, was not played on account of rain.

The big game of the year was on Thanksgiving Day. It was better than all the rest put together. The dope was that Western would win by a topheavy score, but the fighting spirit of the Alton team had not been

considered by the dopesters; the result was the hardest fought, cleanest, most thrilling game of the year. Every player on both teams played won-derfully, but the two greatest players without a doubt were Cravens, playing his last game for Alton, and Collins, fleet halfback. These men gained almost all of Alton's yardage, Collins by his great runs through a broken field, Cravens by six intercepted passes, three of which required sensational leaps in the air. This game, which will long be remembered by all who witnessed it, ended with a scoreless tie. But this was looked upon by the Alton camp as almost as good as a victory, for the dope was upset, and a successful season creditably ended.

JOHN BOWDEN.

THE FOOTBALL SEASON AT A GLANCE

4		Opponents	Alton
September	24—Jerseyville at Alton	0	27
September	30-Alton at Wood River	6	26
October	9—Collinsville at Alton	26	6
October	16-Alton at East St. Louis	13	6
October	23—Carlinville at Alton	0	0
October	30—Alton at Edwardsville	13	7
November	6—Alton at Belleville	9	12
November	11—Granite City at Alton	0	25
November	25-Western Military Academy	0	0

TIPY AND JOE



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BOTTOM ROW: Brown, Rose, Percival, Nicolet, Collins.

Тор ROW: Bowden, Kelley, Jones, Campbell, McKinney, Schauerte,
Coach MacWherter.

BASKETBALL SEASON

Alton opened the 1927 basketball season with but four letter men from the previous season. Practice was started by Coach Johnnie Mac on the the first day of December and about fifty candidates reported for the initial drill. Mac gradually diminished the unusually large number of aspirants to the minimum number of fifteen in the course of a week, and then practice was begun in earnest.

Alton opened the season with a fighting victory over Belleville. This game was in doubt until the final gun. Next came Carlinville; they came with a determination to win at any cost and they did, but it was an unlucky break that decided the issue in the closing minutes of play. Alton had maintained a lead throughout the third quarter when with fifteen seconds to go a Carlinville forward threw a wild one through the hoop from mid-floor, cinching the game for the upstate visitors by the slim margin of one point.

Alton soon found out that it had to get used to such unlucky breaks, for during the course of the season we lost four hattles by one point as well as three by two-point margins. It was hard luck games like these that kept Alton from having one of the best records in its history. Seven minutes equally divided in as many games might have meant seven more victories for the Red and Gray machine, which would surely have put Alton on the top rung of the ladder.

Page Sixty-Five

The coming of Bill Nicolet into the ranks of eligibility in February seemed to work a miracle on the team. The whole squad "pepped up" and started to play real basketball; consequently, Alton lost but three of its last twelve games. In this long string of brilliant victories the Red and Gray beat some of the best teams in this section of the State.

Alton went to the District Tournament at Granite City and by hard playing worked its way to the finals. Playing four games in two days with no substitutions in three of the games, the boys became rather tired and as a result were nosed out of the district championship by two points. The Madison first team, having played only one previous game in the tournament, were rested and in much better condition to play than Mac's cohorts. In this tournament Alton defeated Bunkerhill, Edwardsville,

and Chesterfield before meeting Madison in the finals.

Because of the good showing of our team in the District Tourney it was invited by Washington University to attend its seventh annual invitation tournament. Alton, useless to say, accepted, and although the team had played strenuously the week before, it came back in this tournament and captured fifth place out of thirty-six teams, defeating Herculaneum, Maplewood, and Beaumont, champions of the city league of St. Louis, only to be knocked off in the semi-finals by Witt in a hard fought game, won only in the final minutes of play by the score of 20 to 16.

On the whole Alton had a successful season. Alton loses only two players by graduation, Brown and Bowden. The 1928 season is going to be one of the most successful seasons thus far because Mac is sure to form a strong combination of experienced players who, led by Captain Nicolet.

should cop the conference cup.

IOHN BOWDEN

THE BASKETBALL SEASON AT A GLANCE

	TILL DITORE	IDALL SEA	DON AT A GL	ANCE
	Opponents	Alton	Oppo	onents Alton
	7 — Belleville		Feb. 1—Bellev	ille 18 to 17
	25—Carlinville		Feb. 5-Edwar	rdsville 23 to 22
Jan.	7—Edwardsville	16 to 15	Feb. 8-E. St.	Louis 34 to 19
Jan.	11 E. St. Louis	17 to 12	Feb. 11 Jersey	ville 13 to 25
Jan.	14—Jerseyville	16 to 10	Feb. 19-Jackso	nville 32 to 22
Jan.	15—Jacksonville	32 to 19	Feb. 25 - Grani	te City 15 to 20
Jan.	20 Granite City	24 to 19	Feb. 26 Wood	River 15 to 20
	22 - Wood River		Mar. 1-Collin	sville 42 to 12
Ian	20 Collineville	24 to 11		

COUNTY TOURNAMENT AT COLLINSVILLE, FEB. 17-19.
Alton 17. Wood River 19.

DISTRICT TOURNAMENT AT GRANITE CITY, MARCH 10-12.
Alton 42, Bunkerhill 20
Alton 32, Chesterfield 24
Alton 20, Edwardsville 13
Alton 19, Madison 21

Washington University Invitation Tournament March 17-19.
Alton 36, Herculaneum 18 Alton 25, Beaumont 23
Alton 19, Maplewood 13 Alton 16, Witt 20

Page Sixty-Six



First Row: Walker, Crawford, Wilderman, Koch, Dean, Hacke, Bowden, Bryant.

SECOND Row: Orr, Owsley, Eisenreich, Swain, Campbell, Fors, O'Neill, Cravens.

THIRD Row: Coach MacWherter, Brown, Nicolet, Young, McBrien.

1927 TRACK

The Class Track Meet, held the second week of April, aroused constrable interest among the aspirants. The Juniors won with a total of 47 points, the Seniors came next with 40, and the Sophomores last with 18. In the following week, the Granite City Relays were attended, McBrien winning second in the high jump with a leap of 5 ft. 8 in.

As a nucleus for the team, Coach MacWherter has Brown, Hacke, Dean, Fors, and Walker from last year, and there is prospective material in many others. Alton's goal is to win the conference meet held May 28.

SCHEDULE

April 23 Granite City Relay Carnival.

April 30 McKendree Meet at Lebanon.

May 7 Quadrangular Meet at Edwardsville

May 14 District and State Meet.

May 28 Conference Meet.

Page Sixty-Seven



McBrien, Sauvage, Coach MacWherter, O'Neill, Bowden

1927 TENNIS

The year 1927 marks Alton's appearance in the Southwestern Illinois Conference tennis schedule. Coach MacWherter decided that Alton would carry a four-man tennis team, and as a consequence a tournament was held in both singles and doubles. At the time of writing the singles tournament has not been completed, but McBrien and Bowden have won the doubles.

McBrien and Sauvage are lettermen from last year; these, with O'Neill and Bowden, were chosen to represent the school. Alton seems to have a good chance to win conference honors, for in McBrien, Alton has a wonderful singles man, and Sauvage, Bowden, and O'Neill have vanquished all foes so far.

The first match was with Edwardsville at the County Seat courts. McBrien won his match by the score of 6·0, 6·2, while O'Neill and Bowden conquered the doubles team 8·6, 6·1. Granite came here the following week and were impressively defeated in both matches. The score of the singles match, 6·0, 6·2, explains an overwhelming victory for McBrien; Sauvage and O'Neill, however, were pressed slightly harder before they won by the scores 6·4, 10·8.

On May 2, at Belleville, McBrien tasted his first and only defeat of the season, losing a hard fought battle, 6-4, 7-5. Sauvage and Bowden, however, avenged this defeat by smashing to victory in two straight love sets. On the whole, the Alton 1927 tennis team bears watching.

Page Sixty-Eight



Organizations







THE RED AND GRAY STAFF

Left to right:

Athletic Editor	Joseph Sauvage
Circulation Manager	Edward Meyer
Advertising Manager	Walter Johler
Joke Editor	Edna Allen Keiser
Editor-in-Chief	Bernice Ernst
Business Manager	Virgil Mareing
Assistant Editor	Wilma Logan

PURPOSE:

To record the news and events of the school occurring within the school year.

Page Seventy

Quill and Scroll



HARRIET CHRISTOE GERTRUDE HAIGHT
FRANCES EBERLEIN WALTER JOHLER
PERRY EDSALL EDNA ALLEN KEISER
BERNICE ERNST WILMA LOGAN
WARREN FARIS VIRGIL MAREING
MELVIN GENT EDWARD MEYER

When, at the suggestion of Mr. Turpin, a local chapter of QUILL AND SCROLL, The National Honorary Society for High School Journalists, was established this year, an incentive was created for all future staffs of RED AND GRAY and TATLER. The Society, though young, already has chapters throughout the country, and election to it is a coveted honor.

"The purpose of Quill and Scroll," says its Constitution, "is to instill in students the ideals of scholarship; to advance the standards of the profession of journalism by developing better journalists and by inculcating a higher code of ethics; to promote exact and dispassionate thinking, clear and forceful writing."

As we go to press the charter members are deciding upon a name for the local chapter. The name in greatest favor is that of Elijah P. Lovejoy, the fearless Alton journalist martyred on November 7, 1837.

Page Seventy-One



GIRL RESERVES

First Row: Suzanna Gerard, Jean Faris, Dorothy Randolph, Mary L., Bell, Virginia Mook, Erma Bond.

Second Row: Miss Elk, Alice Gissal, Nancy Cousley, Jane Wyckoff, Ruth McPhillips, Lucille Busse, Cordelia Kelley.

THIRD ROW: Mary Edna Peters, Darlene Wuthenow, Doris McDow, Alice McAdams, Elvera Clark, Bernice Ernst, Helen Curdie, Suzanne McKinney, Gladys Byron, Gertrude Haight, Lina Joesting, Verla Lampert.

OFFICERS

President	TH McPHILLIPS
Vice President	trude Haight
Secretary	VERLA LAMPERT
Treasurer	Alice Gissal

PURPOSE:

To face life squarely and to find and give the best.

Page Seventy-Two



THE HI-Y CLUB

First Row: Mr. McCormick, Warren Faris, Edison Campbell, Elmer Childers, Frank Hedger, Spencer Brown, Richard Cousley, Mr. Clark.

SECOND ROW: Wm. Ashlock, Mather Luly, Orin Cope, Raymond Schindewolf, Dennis Flynn, Paul Faris, Ralph Byron, Everett Turner, Edward Meyer, Bruce Shepard, Irving Ohley, Edward Hayes, Walter Johler.

THIRD ROW: Gordon Gerard, Orville Thies, Lawrence Hunt, John Logan, Wm. Drummond, Wm. Day, Floyd West, Paul O'Neill, Edward Worden, Nelson McBrien.

OFFICERS

President Elmer C	HILDERS
Vice President Edward W	
Secretary Nelson M	I cBrien
Treasurer Wm. A	SHLOCK

PURPOSE:

To create, maintain, and extend throughout the school and community higher standards of Christian character.

Page Seventy-Three



THE BAND

First Row: Orville Theis, Percy Lauck, Hubert Knight, Charles Sotier, Spencer Brown, Katherine Clower, Gladys Pierce, Harriet Christoe, Francene Bartlett, Gertrude Kolkmeyer, Mary Helen Doyle, Dorothy Hoppe, Hibbard Brown, Vernon Elliot, Piersel Penning.

Second Row: Mr. Johnson, Ben Dorsey, Ralph Bigham, Charles Sellers, Orin Cope, Kenneth Harlowe, Kenneth Walker, Robert Gardner, Charles Hemphill, Charles Korte, Mather Luly, Edward Meyer, Walter Stobbs, Eugene Montgomery, Leroy Wilkinson, Wilbur Peters, Walter Johler.

OFFICERS

Secretary, Band A Kenneth F	IARLOWE
Secretary, Band B. Francene B	ARTLETT
Chief Librarian, Band A	SELLERS
Chief Librarian, Band B. PAU	JL FARIS

PURPOSE:

To create a better appreciation of good music and to extend the opportunity of music study to as many students as possible.

Page Seventy-Four



ORCHESTRA

Gertrude Kolkmeyer	Glen Scroggins
Alice Gissal	Walter Johler
Katherine Clower	ROBERT GARDNER
JEWELL SMITH	Kenneth Walker
OSCAR FORREST	RAY BORMAN
CHARLES SELLERS	CHARLES KORTE
Virginia Newland	Walter Stobbs
EVELYN HACKE	NORMAN EDSALL
ELVIRA BRUEGMAN	Burch Batchelor
Evelyn Johnson	Marjorie Megowen
DOROTHY RANDOLPH	ROBERT GRAUL

PURPOSE:

To create a better appreciation of good music and to extend the opportunity of music study to as many students as possible.

Page Seventy-Five



"THE GOOSE HANGS HIGH" by Lewis Beach

THE SENIOR CLASS PLAY,

JANUARY 19, 1927

Cast of Characters

D	111 D
Bernard Ingalls	WALLACE KOLLER
Eunice Ingalls	Lucille Lehmkuhl
Noel Derby	CHARLES HEMPHILL
Leo Day	Allen Mather
Rhoda	Alice Logan
Julia Murdock	LAVERNE ZAUGG
Mrs. Bradley Hugh Ingalls Ronald Murdock	Lucille Brown
Hugh Ingalls	LEROY SWAIN
Ronald Murdock	WARREN FARIS
Lois Ingalls	Myra Chappie
Bradley Ingalls	EART HAIR
Dagmar Carroll	GERALDINE MCKINNEY
Elliot Kimberly	CHARLE HELDER
Dillot Rilliotry	CHARLES I TEMPHILL

Advertising Manager	
Property Manager	Herman Rickerman
Director	MISS ETHEL ELK

Page Seventy-Six



THE DRAMATIC CLUB

First Row: Anna Louise Beatty, Paul O'Neill, Josephine Curdie, Don Cravens, Ellen Pfeiffer, Jane Wyckoff, Thelma Chapman.

SECOND Row: Leonard Stocker, Aline Stiritz, Helen Rhodes, Lucille Busse, Bernice Ernst, Charles Hacke, Gertrude Haight.

THIRD Row: John Logan, Nelson McBrien, Harry Dickinson, Gerald Brown.

OFFICERS

President	Josephine Curdie
Vice President	PAUL O'NEILL
Secretary-Treasurer	Don Cravens
Sergeant-at-Arms	John Logan

PURPOSE:

To promote interest and ability in dramatic art among the members of the school and the people of Alton.

Page Seventy-Seven

THE YEAR IN CLUB ACTIVITIES

Our high school organizations have been very active in the field of drama this year. The Hi-Y Club staged a very clever minstrel in the Spalding Auditorium on February twenty-fifth. "Rudy" and "Art" from KMOX were special attractions. The Girl Reserves put on "Not So Bad" a month later. The play was directed by Mrs. U. P. Johnson and the Hi-Y boys helped in the male parts. The Dramatic Club produced a program of one-act plays including an original play by Leonard Stocker. His play, "Oh Fudge!" was chosen as the best one act play submitted and the writer received the prize, two and one-half dollars in gold, offered by Mr. Cooke. The greatest undertaking of the Club was the three-act comedy, "Green Stockings." The play was one of the best that have been given by Alton High School students in many years. The Dramatic Club plays promise to succeed the traditional junior and senior plays. The Club was not really organized until this year. Under the sponsorship of Miss Rutledge, Miss Elk, Mr. Cooke, and Mr. Wood, the Club has grown from a few struggling members to an active organization of thirty students, and there are a great many others waiting for a chance to "try out" for admittance.

Rehearsing and producing plays, however, have not occupied all the time of our clubs. The Hi-Y's gave a dinner for the football team and also a father and son banquet. The Girl Reserves entertained the faculty at tea at their camp which was given to them last fall by Mr. Charles Levis. They have also enjoyed hikes and picnics, and even have spent a week-end in their new camp.

In speaking of our organizations, we cannot leave out our bands. Alton High School had two organized, fully equipped bands, known as "A" Band and "B" Band. Although "A" Band is considered the better, "B" Band often furnished able substitutes. It acts in the same capacity as our second teams. Under the direction and leadership of Mr. Johnson, these bands have accomplished a great deal during the year. They have furnished music for grade school concerts and socials. They have played for the high school assembly and on June 10 will give a concert on the lawn of the orphanage for the benefit of the children. Mr. Johnson also directs the orchestra, which he feels has done very well this year.

For the most part, Alton High activities are carried on by a rather small group in the student body. The clubs, however, furnish types of training which cannot always be offered in regular classes. It should therefore be everyone's concern to seek membership in at least one organization.

Page Seventy-Eight



Features





JANE WYCKOFF, Tatler Queen



Lucille Lehmkuhl Alice Logan
Frances Haynes Helen Doyle
Harriet butler Catherine Haberer Ruth Moore

TATLER QUEEN CONTEST

This year the dreary routine of subscription drives was relieved by the novelty of a Queen Contest. Each of the four upper classes elected two girls who became candidates for the honor of being named "Tatler Queen." The contestants and their friends were furnished subscription blanks and sent forth to win their fortunes by selling Tatlers. They were given one month in which to sell subscriptions. Each receipt for one dollar and fifty cents counted as fifteen votes and each seventy-five cent receipt counted as five. Much interest was shown by the student body, which looked forward to the reports issued from time to time on the standing of the candidates. On Homecoming Day it was announced that Jane Wyckoff was the winner by a large majority.

That the contest served its purpose is shown by the fact that threefourths of all subscriptions sold during the year were brought in during the contest; most of these were paid in full, a matter of interest to the Business Manager, who was enabled to take advantage of cash discounts.

Page Eighty

LAST WILL AND TESTAMENT OF THE JUNE CLASS

The semi-annual impoverishment of the student body caused by the departure of the Senior Class has long been deplored. It has remained for the June 1927 Class, however, to do something about it. Each member has agreed to perpetuate his dearest possession by bestowing it upon some deserving junior. The juniors can show their appreciation by displaying these gifts to the best advantage next year.

Morgan Banta leaves a copy of The American Mercury to Norman Edsall.

Francene Bartlett bequeaths to Alice Chappell her maidenly poise.

John Bowden bequeaths to Sterling Brandt his talent for bluffing.

Arthur Braun leaves his love for algebra to Ruth Abe.

Adele Busse bequeaths her height to Wilma Logan.

Ben Byford wills his popularity to Clarence Dunn.

Elmer Childers leaves his gentlemanly manners to Joe Sauvage.

Harriet Christoe bequeaths her chewing gum to Edward Meyer. Paul Close bequeaths the brilliancy of his hair to John McAdams so

that he won't have to use Stacomb.

John Cobeck leaves his scholarship to Walter Johler.
Joy Coleman leaves her happy-go-lucky nature to Anneka Theen.
Don Cravens bequeaths his pugnacious tendencies to Elberon Dauer.
Betty Cresswell wills her babyish tricks to Louise Goulding.
Lillian Crofton bequeaths her golden voice to Jane Wyckoff.
Harry Dickinson leaves one tiny bit of his vast knowledge to Charles

Hacke.

Helen Doyle surrenders her heart to Ed Hayes.

Delbert Dean leaves his boldness to Sol Miller.

Russell Draper leaves his perfect attendance record to Bruce Shepard.

Frances Eberlein leaves her collection of A's to Helen Gilart.

Viola Eisenreich leaves the patterns for her hope box to Gladys Byron. Vernon Elliot bequeaths his chemical inquisitiveness to Mather Luly.

Carl Fors wills his football to Ralph Bryant.

Leona Fundell bequeaths her talent as a pianist to Ruth Moore. Melvin Gent leaves the class presidency to Victor Carter.

Thomas Grigsby bequeaths his dimple to any girl who wants it.

Gertrude Haight leaves a bit of ability for everybody.

William Harris leaves his phenomenal dramatic talent to William Black.

Page Eighty-One

Frances Haynes leaves all her worn out love notes to needy juniors. Russell Heiney bequeaths his seriousness of purpose to Floyd West. Homer Henderson bequeaths his mincing maidenly manner to Walter Stobbs.

Ruth Hobson leaves her "It" to Anna Louise Beatty.
Sadie Jackson leaves her baby face to Ruth Titchenal.
Lina Joesting bequeaths her poetic inspiration to Margaret Spaulding.
Gladys Johnson leaves her office practice to Sunshine Newell.
Cordelia Kelley leaves her love for argument to Leona Renken.
Gordon Kerr leaves his mastery of one-arm driving to James Fones.
Nelson Laird bestows his manly physique upon Richard Percival.
William Landiss bequeaths his diploma to Allan Rhiel.

John Logan bequeaths his appreciation of farm animals to Quentin Dickman.

Nelson McBrien wills his tennis championship to Dayona Randolph. Dorothy Mann leaves her "crust" to Miss Elk for use in the cafeteria. Forrest Marr leaves his interest in school activities to Bernice Ernst Vernon Marr bequeaths his good grades in physics to Frank Hedger. Henrietta Means bestows her beautiful finger nails upon Elden Hibbs. Marjorie Megowen bequeaths her downrightness to William Miller. John Miller leaves his ecclesiastical appearance to Herschel McCalley. Herman Oehler leaves his massive figure to Ernest Gnerich. Ellen Pfeiffer bequeaths her green stockings to Herlinda Rios. Billy Pierce leaves his innocence to Louis Stamper. Esther Quickert leaves her palette to Helen Sloat. Nellie Richey bestows her beautiful eyes upon Lucille Miller. Elsie Schaeffer leaves her lisping talent to Mabel Card. William Scherrer leaves his manly jaw to James Graves. Irene Schwab bequeaths her typing pins to Herberta Whittleman. Louise Schwab leaves her flapper vocabulary to Louise Bartlett. Louella Smith leaves her jokes to Alice Deem. Eva Stork leaves her extra pounds to Pearl Mae Havnes.

Bramlett Swain leaves his love for hot stoves to any cold-blooded person.

Edgar Tipton leaves his record breaking speed through high school to Ben Tyler.

Josephine Weingand leaves her taste for clothes to Helen Curdie. Marie Williams bequeaths her talent in elocution to Helen Rhoades. Julia Willoughby leaves her curly hair to Irene Hovey. Ruth McPhillips bequeaths her gift of gab to Edna Wuellner. Harry Yoder bequeaths his trombonical talent to Orin Cope. Theresa Zigrang leaves her rapid gat to Lydia Luken.

Page Eighty-Two











Calendar

SEPTEMBER

7 Hello everybody! Glad to see you back. Is that the new principal?

Well, he looks like a good scout.

8 Lots of new friends and then some old friends in new forms: Mr. Wood with a moustache, Miss Wempen, Miss Cartwright, and Miss Paul with bobbed hair, Mr. Enzinger and Mr. Schaefer as married men.

9 More heat and less study. Everyone wants second hand books.

- 10 One week of school over. At last we are beginning to be able to tell the new teachers apart—at least we can tell the men from the women.
- 13 Heard in the halls, "Oh dear, I haven't got my Latin for today"—of course she was a freshman.
- 14 The Girl Reserves hold their first meeting. A full program for the year is planned by the club.
- 15 The faculty gives a party for the new teachers and Mr. Turpin at Clifton Terrace. Miss Elk wins bridge prize.
- 16 First rainy day at school. The seniors have the freshmen looking for the underground passage over to Commercial.
- 17 Tatler staff made known to the general public. Send in your jokes and snap shots.
- 20 Miss Rumsey takes the World History classes to the Cahokia Mounds. A good time was reported but no additional relics were found by the pupils.
 - 21 Hi-Y holds its first meeting. Mr. Turpin is the speaker and he gives a fine address.
- 22 The usual Wednesday assembly held and the students stumble through "Love's Old Sweet Song" again. Mr. Johnson announces his plan for the three bands, the Regular, Beginner, and Military.

23 John Darling is Captain of our football team. Everybody getting pepped up for our first game Saturday.

24 The faculty has another party. This time the Board and Mr. Curtis entertain. We students feel neglected.

25 Alton defeats Jerseyville 27-0. Hooray—Collins made the first touchdown of the year.

26 Results of class election posted. Perry Edsall and Melvin Gent are senior presidents.

28 Red and Gray start subscription drive. Might as well pay your sixty cents now, folks, and rest in peace.

29 Gradually we are getting used to Mr. Wood's "cookie duster." One of his feminine pupils told him that it "tickled" her.

30 It's getting cold—oh well, that means Christmas is that much nearer.

Page Eighty-Eight

OCTORE'R

- 14 Civics has an upsetting effect on Harry Fred. He fell over in his chair twice today, under its influence.
- 15 Well, I guess it was the atmosphere, not Civics. Gordon Gerard succumbed in French class today.
- Johnnie "Mac" is reorganizing the team. It'll be hard on either the boys or the tobacco merchants-which??
- 21 Friends will be glad to hear that John Maguire suffered only slight injuries when he was trampled on in the Chemistry lab, this morning. The cause of the accident was female panic due to an expected explosion.
- 22 Alton High has a new member. Miss Turtle made her bow to society in the sixth hour study today.
- Alton ties Carlinville 0.0. We are proud of the boys. They played a fine game.
- 25 We are sorry to announce that Mr. Smith, guardian of the turtle, has decided it is not time for her debut and had returned her to the "fold."
- 28 We had our regular sing this moring. Captain Darling gave us a talk during the pep meeting that followed.
- 29 Congratulations to the janitors. The windows are so clean that Jack H. thought they were open. Result: A cut head, and a broken window.
- 30 10 A. M. Jubilation! We get out at 2 o'clock to attend the Edwardsville game. 5 P. M. Gloom reigns. We lost 13-0.

NOVEMBER

- 1 A very unpleasant week-end just passed. Most inconsiderate of dear teachers to send out green slips on Friday.

 2 Second issue of the Red and Gray out today.
- Tatler program in Assembly this morning. Please omit vases.
- Big day!! Holiday and we beat Granite. 11
- 15 Report cards out today. Many sad faces. Most of us are not going out tonight.
- Two unusual phenomena: snow and an assembly.
- 18 We thought "Razz" was planning to climb the Rockies today but found out those high boots are all the style. Our mistake.
- 19 Don't faint! Another holiday! Dear teachers visit St. Louis'
- 22 Teachers trying to corrupt dear old A. H. S. with these new Soldan and Beaumont ideas. Fortunately we're quite set in the straight and narrow path.
- 23 Ruth Mac suggests that Mr. Stallings might enter his Hup in the big parade Thanksgiving day and call it "The Wreck of Western."
 - Big pep meeting this morning. Tribute paid to the grave of Western.

25 Home Coming!! The most exciting game—Turkey and everything forgotten. Alton ties Western!!! Dink and his friends were in from the country. Between halves they entertained us with the antics of their Rolls Royce.

26 Holiday – The day after the day before.

30 Explosion in Chem. lab. second hour. We're getting used to them now, though.

DECEMBER

The orchestra entertained today—I mean they played for us -I mean they tried Oh, you know what I mean.

Dramatic Club had a small meeting tonight. This is the beginning.

Jane Wyckoff named Tatler Queen.

Fourth hour chorus sang today—assisted with solos by Anneka Theen.

13 Polish up your skates boys and girls; it's getting colder.

15 Boys' chorus sang today.

Alton High's Economists aren't lucky as debators. Our teams were defeated both in Granite City and at home. Better luck next time! "Christmas is coming with its ice and snow."

20

Everybody's being good and hoping "Santy" won't forget him. "Red" took Genevive home from school tonight.

No Assembly. Increasing excitement!!

We gave all our donations for the poor today. They amounted to \$346 this year, which is more than ever before.

CHRISTMAS VACATION BEGINS!!! We all hang up our stockings tonight.

Merry Christmas.

IANUARY

Back to school! Full of good cheer and good resolutions—"applesauce.'

We're "Out on the Deep" again this morning. No final examinations just tests.

- Welcome Miss Freida Voss. Miss Voss is to be our librarian during Miss Stamper's illness.
- Buy a ticket for the liquid air demonstration to be given in the assembly room tomorrow after school. It's going to be good.
- Mr. Vivian talked to us on "Public Utilities" in our assembly this afternoon. A packed house greeted the speaker.

Snow today. Dramatic Club tryouts after school. Seniors practising hard for "The Goose Hangs High."

- Forgot to mention a very important event. "Razz" is our next year's 17 football captain.
- "The Goose Hangs High" was presented at the Grand by the Senior

"Inward sunshine, outward joys, Dinsmore Wood, our dean of boys."

23 Baccalaureate Service at the Evangelical Church.

Page Ninety

28 Good-bye old seniors. We'll miss your beaming presences. Gradu-

ation exercises tonight.

New Semester! We're all going to be on the honor roll this quarter. Some shamefaced girls around. I understand they are mortified because the speaker Friday night gave them personal attention. How silly! I think that's quite an honor. There are a lot of little children around school today. Is the kindergarten taking a tour through the high school?

FEBRUARY

3 I can't figure out whether one whose name begins with z is lucky or not. For him the evil is postponed, but he probably perishes of anxiety before he gets it-it, of course, being his report card.

Assembly this morning. Tickets for Freshmen on sale by all upper classmen. One actually bought. Well, "there's one born every

minute.

Where did Genevive, Darlene, Helen D, Hatty C and all the rest of those girls get those lacy hearts?

Took our daily dozen in the assembly this morning singing "Star Spangled Banner," "Loyalty," and a few other patriotic songs.

Webster is recovering nicely from the burns he received in the Chemistry explosion the other day.

The Dramatic Club presented "Oh Fudge"! "The Trysting Place," and "The Twelve Pound Look." "Oh Fudge" was written by Leonard Stocker. The profane title is typical of Leonard.

28 Sorry boys, this isn't leap year.

MARCH

March certainly is coming in like a lion snow and everything. No Assembly this week. Nothing important happened. The poor dear Congress adjourned today.

Tatler drive now on. Buy a Tatler.

Mr. Dunc sang Harry Lauder songs and Dr. Foster spoke to us in our afternoon assembly. He has spoken to more students than any other man in the United States.

Sign up for the bus to Granite City to the tournament tomorrow.

Tournament!

9:00 A. M. Beat Bunker Hill-Rah Rah!

9:30 P. M. Beat Edwardsville in a most exciting game. We're favorites for the championship now.

12 4:00 P. M. Beat Chesterfield—only one game to go and good old Alton High will be

9:30 P. M. Played a good game with Madison. We were at the head at the end of each quarter but were defeated at the end.

Back to the old grind.

15 "Tipy" arrived on his bicycle this morning.16 Assembly. We sang, "In a Little Spanish Town." The school is going to the dogs.

Page Ninety-One

17 Tournament at Washington University. We beat both Herculaneum and Maplewood.

18 Beat Beaumont High School. Hooray!

19 Were defeated by Witt, Illinois. But we were proud of ourselves anvwav.

21 Girl Reserves are practicing "Not So Bad." There's a budding romance in the cast. Guess who!

"Not So Bad" is successfully over but the romance is just beginning.

31 Holiday!!

APRII.

1 Holiday!! The April fool's on the poor dear instructors. They attend institute.

Big hail storm this morning. Weir B. rescued a strayed cat at his own expense. Going to give him an "A," Miss Perrin?

Mrs. Agnes Teyburger, educational director of the St. Louis Symhony orchestra, talked, and played our new Orthophonic.

Wedding Bells are ringing. Miss Gladys Gates is now Mrs. Guy Cornwell. "Congratulations Mr. Cornwell."

11 Our Ritzy new report cards are out today. Deportment and everything on them. They just don't want Mother and Dad to miss a thing.

Mr. Wood handed out tickets to be sold for the all day excursion May 5th.

12 Mr. Wood recalled the tickets today. The Excursion is postponed. Girl Reserves elect officers tonight.

14 Buy a tag and help the track team.

15 Nancy and Paulie to the Princess tonight. 18 Try-outs for the Senior Play. Beat Edwardsville in tennis.

20 Football and basketball letters are given out. A large gray "A" is to be the standard letter. 21 Joe Stork and some of his friends come prepared. They bring their

roller skates with them. "Green Stockings" a huge success. Ellen Pfeiffer basks in the sun-

light of popularity. 26 An earnest young chap gives us a talk on the Forest Reserve of

Illinois. Those who prefer spontaneous bunk to well prepared information are bored

27 Girl Reserves have a picnic at Riverview Park.

29 Miss Ferguson's Latin class gives a play in the gym during the third hour.

MAY

3 Mr. Schrantz goes to play practice tonight.

4 Mr. Mitchell Petruzzi, accompanied by Mr. W. D. Armstrong, help us celebrate Music Week. A most inspiring program. When we come back to earth we find ourselves in second hour classes.

Page Ninety-Two

5 Mr. Petruzzi must have been an inspiration to Mr. Smith. A bottle of hair tonic was noticed on his desk today.

6 Big celebration. Exhibit, etc. Frank Eugene La Gere III makes his first formal appearance as the "imp" in the Dramatic Club play, "The Exchange."

10 The Calendar goes to press. The rest is based on imagination.

23 All day excursion.

27 Senior Play, "Mrs. Bumpstead Leigh."

JUNE

3 TATLER out. That boy Faris is clever. Staff members are saying that a leather cover would have cost a hundred dollars more.

10 Junior Prom.

12 Baccalaureate Service.

17 Graduation. (Add your own comment).

JUST BEFORE THE BASKETBALL GAME

Only fifteen minutes, and that game for which we have so anxiously waited will begin! We sit on a hard bench which might be a bed of clouds, for we are sublimely unconscious of it. Outdoors the air is still, and crisp, and cold. The moon and stars seem to be holding themselves far aloof from the hot and stuffy gym. Thoughts are running busily in and out our minds. Now the boys are coming out on the floor for practice. For a moment there is partial silence. Then the bedlam breaks loose. "Yea Team!" The cheer leaders remind one of band leaders, conducting a very stirring march. It seems as though all the noise comes from their bodies, the rhythm is so perfect.

A whistle is blown. The effect is electrical! The noise stops instantly and a dead silence prevails. We become tense with excitement, every nerve concentrating on the scene before us. Thoughts of all kinds have ceased to flutter through our minds. We sit dumbly, insensible to the remarks made by that frivolous flapper just in back of us and the odor of grape chewing gum that issues from her mouth as she makes them, insensible to the atmosphere which with every moment grows hotter, closer, more stifling, reeking with the odor of the "Lady Betty" or the "O Henry" that is growing sticky and melting on someone's fingers.

Bang! Instantly our tense muscle is roused! The roar from the crowd is almost deafening! Our minds go racing along with each player. We feel as though we shall burst with enthusiasm. We shout to the players, the crowd, the world! "C'mon team, FIGHT 'EM!"

VIRGINIA BRAMLETTE

Page Ninety-Three

EDUC-A-A-A-A-A-A-A-A-TION

(It is not surprising, when one considers how few students really appreciate the benefit of public education, to find teachers regarded as taskmasters and spoken of only in uncomplimentary terms. With this in mind, the Editor includes the following sketch of what the writer calls her "ideal class;" it will do its bit in compensating for the carping criticism which is the sole conversational stock of most students.—Editor's Note)

Mr. Babblemore enters the room in a great hurry after the tardy signal has rung. After much calling and pounding he brings his class to order. The students settle down for their fifteen minute study period and all is still. Mr. Babblemore looks through his book, deeply interested. All of a sudden he blurts out, "Where's the lesson?" He is quickly answered, and then he begins, "'You know, I believe Birger should be sent up for life. Did you read last night's paper? Peaches Browning lost that divorce case against Daddy Browning,"

Jimmy, a rather bright student, speaks up: "Say, Mr. Babblemore, I am sure interested in that new Hupmobile they are putting out."

Mr. Babblemore, grinning from ear to ear, hastily replies, "Yes, have you seen my old bus lately?"

Someone in back, who is afraid he will miss an interesting discussion puts in, "Oh, I thought that was a new car."

Mr. Babblemore, pleased, begins to talk; the fifteen minute signal rings; he continues to talk. "Did you see me the other evening?"

Jimmy, greedy for helpful information, answers, "Yes, over on Eighth Street." $\!\!\!\!$

Again Mr. Babblemore launches upon an instructive lecture. "Yes, you did. My father-in-law is ill with the flu. My wife and I were going over to see him. They live on Alabama Avenue."

Jimmy again offers encouragement: "Well, your car sure looked swell".

Mr. Babblemore delivers a lecture which is voted by all students as his masterpiece. "Well, you see I ground all the valves and took the carbon out of the spark plugs. The crank case was dirty, so I cleaned it out with bla-bla-bla. My piston rings weren't knocking right, so I put in new ones. The body I was going to Duco, but I decided to use—What's its name? Oh, yes, Simonize. Those balloon tires are bla-bla-bla."

After forty minutes of this we have learned all that every boy and girl should know about a car. But just as the teacher is getting his second wind, Mary, one of those students who don't take much to education, is found askep. Mr. Babblemore storms in indignation.

The signal rings.

DOROTHY MANN

WHAT WILL THE YOUNG MAN WEAR NEXT

There seems to be a decided trend toward beauty in the attire of the young men of Alton Hi. What with Black Bottom sweaters, high laced boots, Kollege Kut suits, and awning pants, the marriage notices of some of these boys in about 1932 or 33 will probably read something like this:

"Wednesday afternoon at three-thirty o'clock, Mr. Smytheson Beretreauve Smythe, son of Mr. and Mrs. Woodrow Smythe of Sterling

place, became the bridegroom of Fanny Brown.

"The bridegroom was charmingly attired in ebony black trousers daintily striped in an attractive shade of old rose and a cutaway coat in delicate fawn gray shading down to shell pink. An air of studied carelessness was attained by a splash of egg yolk on his cravat. For jewelry he wore a beautiful elk's tooth suspended across his chest on a delicate golden cable. As he passed gracefully down the aisle a delightful aura of perfume was wafted in his wake, and it was whispered knowingly among those present that it was genuine essence of sloe gin.

"The bridegroom was given away by his father, who in dress was hardly distinguishable from the son except for the negligent touch of one

silken sock overlapping his shoetop.

"The bride was also there."

LEONARD STOCKER

TOLD IN SONG

If you have any doubt about the imbecility of our popular songs, the following dialogue ought to dispel it. The participants, inadvertently overheard by the Tatler reporter, were, it seems, saturated in the diction of the day.

He: Hello Bluebird! Put your arms where they belong (hugs and kisses). Sweet thing, I'd love to call you my sweetheart, cause I love you.

She: Do-do-do, Mercy Percy, I never knew what the moonlight could do. Everything's peaches. I'd rather be the girl in your arms than the girl in your dreams.

He: Tonight you belong to me, Precious; I've grown so lonely thinking of you that I'm tellin' the birds, tellin' the bees how I love you. Where'd you get those eyes? You're burning me up. Whisper, am I wastin' my time?

She: I know that you know, Cherie, I love you. Who could be more wonderful than you? My baby knows how, that's why I love you.

He: That's a good girl, Sweetie Pie. There's no maybe in my baby's eyes. I'm on my way home.

She: Just a little longer. He: Some day sweetheart, we will meet at the end of the trail. There's a little white house on a little green hill, in a little Spanish town. She: Ain't we carryin' on. Bye bye, Blackbird.

VIRGINIA POWELL

Page Ninety-Five

OUR FUNNY PAGE

BOOTS. LUCILLE BROWN	
CORA	
SALESMAN SAM	
Moon Mullins	
JIGGS	
Maggie	
George Bungle	
Uncle Bim Mr. Smith	
CHESTER GUMP	
Min	
Andy	
Winnie Winkle. Lucille Miller	
Perry Winkle	
TILLIE THE TOILER	
Mac	
Elmer Tuggle Everett Turner	
Mrs. Tuggle Miss Pau	
WaltMr. Stalling	
Dumb Dora	E
Ella Cinders Susana Gerari	D
BOOB McNuttBen Dorse	
Krazy KatPaul O'Nei	L
LITTLE ORPHAN ANNIE	
Toots	
Skeezix	
Casper Melvin Gen	Т
Uncle EverettLawrence Hun	T °
Major Hoople	
Mrs. Hoople Marjorie Megowei	
FrecklesVernon Bricke	
HAROLD TEENDICK BROWN	
AbbieLevi Yagei	
Barney Google Jack Hesket	Т
Spark Plug	N
SUNSHINE	R
Curly (the cowboy in "Out our Way"). John Logar	N
Aunt Sarah Peabody	V

Page Ninety-Six

INSPIRATION FOR ADS

Time to Retire
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It's The Cut Of Your Clothes That CountsBill Kaeser
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4 Out Of 5 Have It
Babies Cry For It (or Because Of It)
Constantly Changed But No Yearly Models Student Body
It Speaks For Itself Adele Busse
What A Whale Of A Difference A Few Cents Makes
DOROTHY LUER
It Fits—His Name
THE FLIVVER (Flavor) THAT LASTS
Always Good—Always The Same Miss Degenhardt
Pathfinders Freshmen
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Hasn't Scratched Yet Exhibit Furniture

EXTREME MODESTY

Headline in the Telegraphs: "High School Instructor Makes Speedy Job of Rescue, Then Catches Car to St. Louis."

Page Ninety-Seven

AN IDEAL TEACHER—FROM A STUDENT'S VIEWPOINT

So many of the teachers fall short of the expectations of the students that unless something is done soon to make over the faculty, the pupils are doomed to lasting disappointment. Thus after many hours of labor I have compiled this set of qualifications and virtues which are characteristic of an ideal teacher. No doubt with this guide to go by the Board of Education will have little difficulty in satisfying the students; and the teachers who fall short of the ideal standards can take exercises each morning until they, too, are perfect.

First of all nothing disgusts us students more than to hear of "The Town" or "The State" of "The Sister, Brother, Aunt, Uncle or Children" every time an illustration is needed in the class room. The ideal teacher must never mention his home town or state or even his immediate family unless to show how much worse they are than the corresponding local things.

An important quality lacking in some teachers is sympathy for a healthy appetite. The ideal instructor should allow the eating of olives, candy and other dainties at all times. Under no conditions should the students be refused the right to chew gum, for chewing gum is a great aid to diesestion.

A very bad habit of some instructors is to have tests on subjects not emphasized in class. The teacher who wins favor with a pupil must by all means tell all the questions and then the correct answers the day before the test. If, on the day of the test, the pupil should forget the answer to the question, the teacher should not object if the student receives an inspiration from his neighbor's paper.

Studying is tiresome when applied in too great doses. Thus the perfect school master allows some time for recreation. The recreation most favored by the boys is archery (paper wads are preferred to arrows), and by the girls, gossiping.

Besides having all of the good qualities mentioned, the model instructor must in addition be willing to subscribe to all school publications, buy tickets to all plays, socials, or other entertainments given by any club or organization of the school, go to all athletic meets, act as a liberal chaperone for all parties, hikes, hay-rides, or steak fries given during the school year.

No student admires partiality in a teacher if it is unbeneficial to himself, but all students like the benefits derived from being "teacher's pet." The instructor also must favor any reform whereby the student gets out of work. By no means should the ideal send green slips home or detain a student after four years of high school life.

GERTRUDE HAIGHT

IT'S FUN TO BE IN THE BAND

Every Tuesday, Wednesday, Thursday, and Friday at 3:30 there is a meeting of the Alton High School Band. For the first five minutes, you can hear gruesome noises coming from the tuba, the bass, the baritone, and the trombone.

Then suddenly every thing is deathly quiet. Mr. Johnson, the director, is at his place. This is Thursday, and I feel it in my bones that we are due for a long lecture on attacking notes. Yes, I'm right; he's going to lecture the alto section. He walks down to the first alto and reprimands him for not paying attention.

Mr. Johnson goes back to the platform (made for him to direct from), and he has all the instruments tune up. He finds that the third trombone is one-eighteenth of a tone-pitch off.

The following minutes bring up many interesting things. The Director explains how he would play a cornet solo for a concert and then shows how he would play "Mary Lou" for a circus band. He wants us to play a selection from "Faust" concert style. We try it and have to play the introduction four times without progressing any. He soon becomes angry because our solo clarinet player made his instrument squawk, and bursts a baton by allowing it to fall upon the floor and accidentally stepping on it. With ironical anger, he suggests that we try to play "Honor Bound" rated as a beginner's piece. This time the Director finds that the trouble all along has been due to the loose skin on the bass drum.

Oh boy! It sure is fun playing in the band.

CHARLES SOTIER

IT WAITS FOR NO MAN
A teacher of shorthand named Clark
Would mark students' papers till dark:
And then he would rise
With an air of surprise
And the great lapse of time would remark.

VERSATILE

There was a young teacher named Schrantz Who sought in his work to advance. In Physics one day He taught what to say When requesting a lady to dance.

Page Ninety-Nine

ASK ME ANOTHER

- 1. In what city is it almost impossible to find a house number or a doorbell?
- 2. In what school do grades get better as conditions become more crowded?

3. In what town is the city dump one of the sights to see on a Sunday afternoon drive?

4. In what city of about 30,000 population does a circus parade make three-fourths of the student body too sick to come to school?

5. In what town does a railroad run through the busiest part of the business district?

6 In what school do the students think there ought to be more assemblies and then talk all through an assembly when there is one?

7. In what school are all the organizations always broke?

8. Why doesn't the Mississippi flow past River Front Park?

9. What are they building up there on College Avenue?

10. When did you last see a Piasa Bird?

A MISTERY

We have been requested to print the following lists of names. We don't know why, but do so merely because we like to be accommodating. When we say that we don't know what this is all about, we are telling the truth. Perhaps only time will tell.

NORMAN CHALLACOMBE IACK CHALLACOMBE EDWARD HAYES IRVING OHLEY WILLIAM MILLER LEVI YAGER BEN REXFORD HOWARD MCKINNEY WARREN FARIS EDGAR TIPTON LUCIEN COLLINS EDMUND BEALL PAUL O'NEILL JOHN BOWDEN PAUL FARIS ORVILLE THEIS EUGENE MONTGOMERY WILLIAM CRAWFORD CHARLES HEMPHILL

VIC CARTER

Frances Haynes GENEVIEVE DEMPSEY DOROTHY HOPPE HELEN DOYLE BETTY STEVENS GEORGIE HALE FRANCES EBERLEIN LUCILLE MARSHALL MILDRED McCombs GERTRUDE HAIGHT HELEN GILART DARLENE WUTHENOW PAULINE HALE NANCY COUSLEY VIRGINIA BRAMLETTE DOROTHY SHOW NAOMI LINDER IDA BROWN LUCILLE MILLER HELEN NOBLITT

OUR OWN MILKY WAY

Pola Negri.	ELLEN PFEIFFER
Betty Bronson.	LOUELLA SMITH
Gilda Gray	Frances Haynes
Mary Pickford.	VINA MAE PRESLEY
Laura La Plant	GLADYS IOHNSON
Bebe Daniels	· ·
Douglas Fairbanks	
DOUGLAS TAIRBANKS	DON GRAVENS
Том Міх	FLOYD BENNETT
John Gilbert	John Logan
Constance Talmadge	GERALDINE McKINNEY
LILLIAN GISH	CATHERINE KONOLD
Lew Cody	Morgan Banta
Adolph Menjou	JACK HESKETT
Clara Bow	Marjorie Benner
Mary Brien	ROBERTA KINZEL
JONNY HINES	Perry Edsall
Douglas McLean	
Eddie Cantor	Joe Stork
Colleen Moore	Juanita Souers
HAROLD LLOYD	EARNEST SILK
Ham Hamilton	Newt Harris
GLORIA SWANSON	
WALLACE BEERY	Lawrence Hunt
RIN-TIN-TIN.	
Kin lin lin	WE QUII

TRY IT YOURSELF

It has been observed that a quick way to find some of our broadshouldered, two-fisted, red-blooded, he-man athletes is to walk into the assembly any period of the day and wake up the large-sized boys who have their heads on their desks. Galle

PURPLE PATCHES FROM SOPH THEMES

GOING TO SLEEP.

The first thing I knew I seemed to be drifting slowly, sweetly, into a paradise, thinking how nice it would be to succumb to the temptation ahead, yet mindful of the terrible thing left behind in my journey which seemed to hamper my progress into dreamland and pull me back into its great yawning depths like a powerful magnetism.

Vina Mae Presley

A Cat.

As Pussy passed me I faintly discerned with a little envy the dainty and yet grim way in which each padded paw was placed in front of the other.

Ivan Kortkamp

STEAMED WINDOWS.

When the moisture becomes too thick, little drops form, which after some time begin to trickle down the window, leaving behind them a long wet streak.... If you were to study them closely, you would find they resemble a crowded street of automobiles.

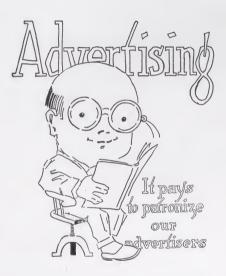
Florence Stevens

A STORM.

Not a sound broke that uncanny stillness. The air pressed closer and hotter. At last the calm was broken, but only by the pat, pat, pat of large raindrops on the roof. The wind rose as if from nowhere. The sky was rent by a vivid flash of lightning which lit up all the space within my vision with a ghastly green glare. A violent crash of thunder followed which left me cowering closer to the bed for protection.

Ruth Smith

Page One Hundred Two



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A GREAT ADVENTURE

Miss Rumsey: John, what did Magellan do?

John Osborne (who had been making funny faces for diversion): Oh! he sailed down the Mississippi River.

IS THIS A NEW ONE, EVA? Eva Stork to Leona Fundell: Where were Irish potatoes first grown? Leona: Why in Ireland. That's why they're called Irish.

Eva: No, in the ground.

EMIL H. DICK

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HITS FROM HISTORY

Alice Reed: (to Mr. Cooke who had been absent the day before): Oh! Mr. Cooke, we missed you so yesterday, and we were so hoping we'd get to miss you again today.

Mr. Cooke: From whom were the Japanese descended? George Hewitt: From their ancestors.

 $\ensuremath{\mathsf{Mr}}.$ Cooke: Mary Elizabeth, compare the Swiss Navy with that of France.

Mary Juttemeyer: The Swiss Navy is about a fourth as large as that of France.

Mr. Cooke: Are you sure?

Mary: Yes Sir, I looked it up just before I came to class.

Mr. Cooke: If I catch anyone using powder, lip-stick, or rouge in the class, I will confiscate the vanity case and give it to Miss Wempen from whom it may be recovered.

George Hewitt: How about Palmolive Soap?

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FASHIONABLE DISASTER

Leroy Wilkinson: Did you hear about Tip's terrible accident last night?

Lawrence Pryor: No! What happened?

L. W .: He got drowned in a permanent wave.

DOES HE THINK HE'S A CONGRESSMAN?

Newton Harris (in first hour assembly): May I go to my locker? Mrs. McPhail: No permissions are granted to go to the lockers. What did you want in your locker?

Newton: I want to get a drink

Mrs. McPhail: That's a queer thing to keep in your locker. You may sit down.

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BEAT THIS ONE IF YOU CAN

Miss Rumsey: Herbert, what is the Renaissance?

Herbert Hamer: Ah. uh. It's ... uh. ..

Wm. Cress (in stage whisper) Revival, rebirth.

Herbert Hamer: The Bible reversed.

Mr. Johnson: What are hysterics?

Frances Fulford: Oh, anything pertaining to history.

Ora Sidener (in a talk on "When Mother Was a Girl"): Girls nowadays can't cook water without burning it.

Yes, Ora, but they can burn a lot of gas without doing any cooking at all.

Leslie Schwartz to James Walker (on way to Alumi basketball game): Say, Jimmie, where is Alumni, anyway—near Granite City?

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THAT PUBLIC SPEAKING CLASS

Louise Schwab (in an outburst of eloquence): "A patriarch is a father of a whole flock of people."

Marjorie Megowen (attempting to be explicit): "In the party there were only three of us who desired to go swimming. They were my brother and I, and by three of us I mean us two and two little kids that only counted as one.

A fine way for any teacher to enliven a senior class is to breathe the words "caps and gowns."

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Milk in Cream Top Bottles

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Our continued increase in business has proven that the people of this community appreciate good clothes.

Increased facilities for service coupled with quality has made this store the place to buy your clothes. Especially, styles for college men.



Third and Piasa

A BUSINESSLIKE ROMANCE

A Young Sargent named Clark was wandering over Noll and Dale searching for the Belle of his heart. At last he found her in a telephone Booth.

"Ozier you are," he cried. "Come, dear, let's go to the Princess." "Oh, that would be Grand," she replied, "but I promised Mather I'd go the Hippodrome with him; Sessel go with you though, for she was just saying this morning how thrilled she would be if you asked her for a date."

"By Jove," he exclaimed. "Can Luly like that? Such Jungk! I'll bet you right now if I Arsht her to go she'd give me the Gately ickity split."

(continued on page 117)

Goldfarb's Store

Success to the Gang

JOE

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Capital, Surplus and

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HIGH SCHOOL STUDENTS

Always find the newest things in furnishings here---correct styles sponsored by the leading universities.

LOUIS J. HARTMANN

(continued from page 114)

"You are a Hartman to deal with," she said reproachfully. "You

are almost Sauvage at times."

"Well," he said regretfully, "I'm sorry, but if you prove Faulstich, Clark, it will break him all up. Maybe I am a Kerr, but when I am Degenhardt for your love, you shouldn't turn me down. I get so worried sometimes I can't eat my Wittles. McKee to your heart just seems to be lost."

"Oh, be your age," she exclaimed laughingly. "The Morrissey of you the funnier you are. Why, I wouldn't Threde fellow like you for the

Prince of Wales.

(continued on page 118)

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Greeting Cards, Bird Supplies and Pottery

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"Oh, Sotier ol' man!" he argued. "Why, only last night I tried to kiss you and you said, 'Nitsche, nothin' doing."
"But I do mean it," she said again. "I'd rather Koch for you than for

anybody else I know.

"Gosh!" he cried, all but embracing her there before every one, "but you are a brick. Challacombe out tonight? Maybe they'll be throwing Rice at us vet.'

"Yes," she replied, "and in some sweet Bauer we'll Picard darling little home in Walnut Grove and live happily ever after."

THE END.

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Alton, Illinois

CALL FOR MRS. MALAPROP

Edgar Tipton (in Commercial Law): "Mr. Smith, if you were a deep sea diver and you dived to the bottom of the ocean and found a Spanish guillotine with a whole lot of gold in its hold, would the gold be yours?"

Is "Spanish galleon," perhaps, what Edgar was thinking of?

A TERRIFIC BAWLING OUT

Mr. Enzinger (to Helen Doyle, who has been talking in class): "Helen! You are a very nice little girl to have such bad manners."

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IN MEMORIAM

To those jokes which died a natural death before this Tatler went to press.

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ocays insists on Stanard's

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HEARD IN THE SEVENTH PERIOD ASSEMBLY

"Daugherty! Stop talking!" Dorothy Hoppe (who has a guilty conscience): "Why doesn't he learn to pronounce my name?"

ORIGINALITY IN MUSIC

Mr. Johnson (to Piersel Penning in band practice): Piersel, when I call for a tom-tom on the drums, I want a tom-tom. If you can't find what you need for it, improvise something use your head."



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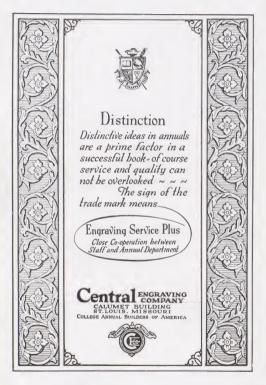
321-23 E. Broadway ALTON, ILL.

North Side Branch: State at Belle

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AUTOGRAPHS





YOU MAY HAVE THE LAST WORD

A fact which the peruser of an annual is likely to overlook is that there is a very definite connection between the quality of the book and the amount of money spent on its production. Every staff, quite naturally, wants to outdo all previous staffs. But as the contents of a year-book cannot vary much if its real purpose is to be adhered to, the improvement must be largely in the matter of appearance; and appearance, since it depends on the kind of cover and on the amount and excellence of the art work within the book, has an unpleasantly intimate relation to the funds available

It may therefore be imagined what difficulties the 1927 Tatler Staff faced when it determined to publish the book with less money in sight than any recent staff has had; the Staff was not to have the proceeds of the Senior Play, and that meant a trifle of about three hundred dollars. Yet, in spite of the necessity for economy, a book has been made which, in appearance, thanks to the art work produced by Warren Faris under the supervision of Miss Bernice Williamson, will disappoint no one. Criticisms, however, will no doubt occur even to the most charitable subscribers; but may our critics remember that probably this Tatler has few faults with which the Staff, who have worked with the book, are not already painfully familiar.

The Staff wishes to thank all who have in any way lightened its task. Special mention is due the English 8 class which met in 8B the fourth hour; here, when help was needed, it could be found. John Bowden, a member of this class, rescued the athletic section after it had long been neglected.

THE STAFF
THE FACULTY ADVISOR









